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別冊マーガレット

●表紙
神尾葉子
特別定価340円

人気シリーズ
連載スタート
「Flower～フラワー～」
和田尚子
POP読みきり 高野苺
「Shooting star」

見逃せない!!
「花より男子」の

神尾葉子
Yoko Kamio
連載開始!

エンドレストリート

「社会HERO」 鷹森みつば
「恋愛カタログ」 永田正実
「ウルフ物語」 岩田江利子
「ラブ★コン」 中原アヤ

「B.O.D.Y.」 美森青
「さよなら太陽」 アルコ
「恋のカケラ」 小島美帆子
「チョコレートBF」 工藤郁弥
「CRAZY FOR YOU」 椎名軽穂

2004 MONTHLY 8 AUGUST

Condensation Presents

Cat Street

A KAMIO Youko Production

Stage credits for No. 1 go to:

suey in the role of scanner and QC'er
Elina in the role of translator and QC'er
Vanderguard in the role of editor

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Able translators and editors please apply!

伝説はじまる最・大・級新連載

キャットストリート

Cat Street

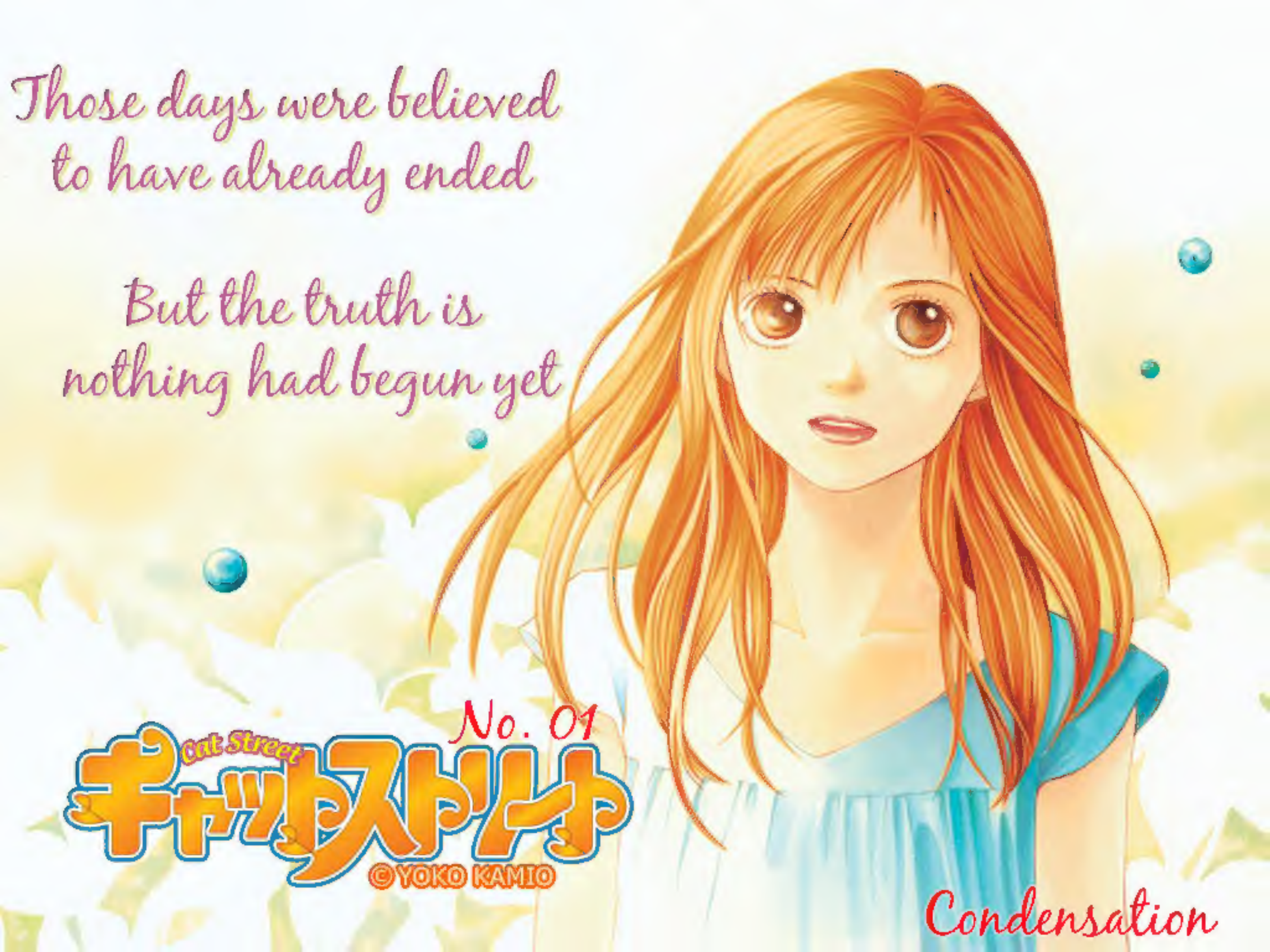
巻頭カラー51P

神尾葉子

Kamio Youko

Those days were believed
to have already ended

But the truth is
nothing had begun yet



No. 01

Cat Street

キャットストリート

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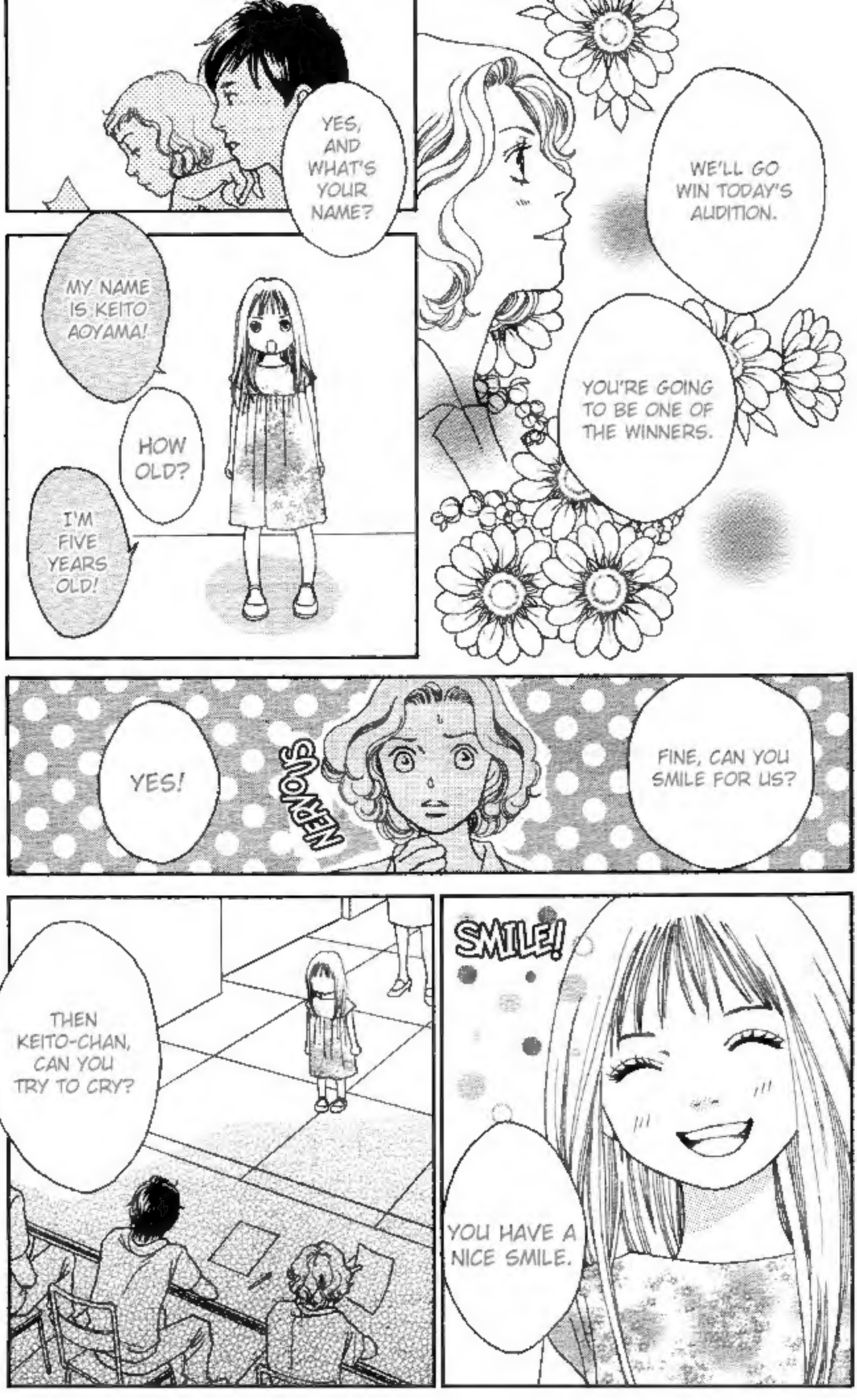
Condensation

MOM,
HAVE YOU SEEN THE PAPER I LEFT IN THE KITCHEN?
OH, YOU MEAN THE ONE ABOUT THE SUMMER COURSE?
TAP
TAP
HAVE THE FEE READY BY TOMORROW, OKAY?
THEN I HAVE TO GO TO THE BANK.
STARTLED
TAP

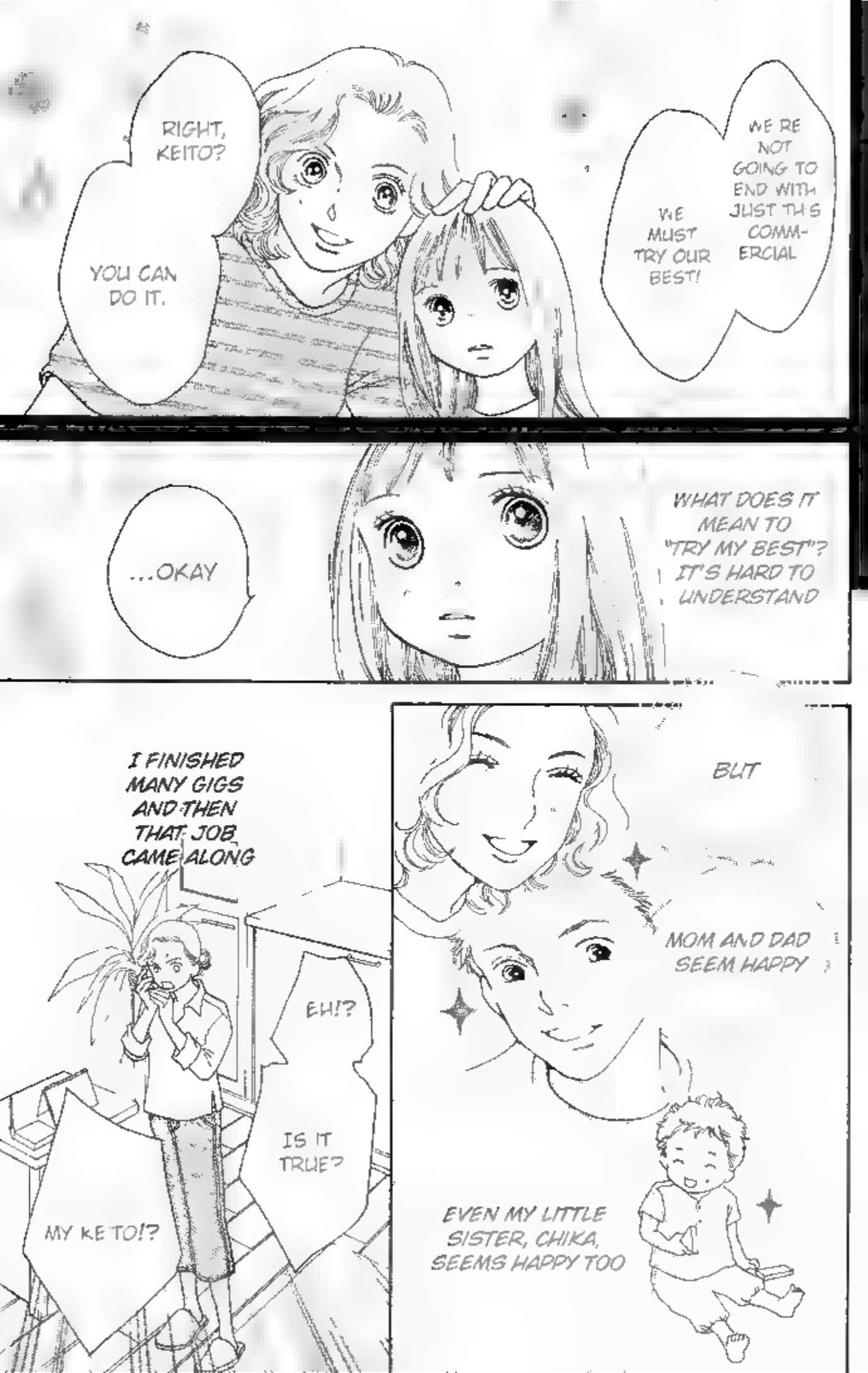
16 YEARS OLD
RIGHT NOW I'M WATCHING THE REST OF MY LIFE GO BY
I WONDER HOW LONG THAT PERSON INTENDS TO MOPE AROUND.
HERE COMES ANOTHER BORING DAY
CHIKA, YOU SHOULDN'T CALL YOUR SISTER, "THAT PERSON".
SHE CAN HEAR YOU.

HEY, WHAT WAS THAT GIRL'S NAME?
SHE WAS IN A BUNCH OF COMMERCIALS AND STUFF.
AROUND OUR AGE, TOO.
BUT SERIOUSLY I BELIEVE I'M RIGHT!!
SHE WAS VERY POPULAR WHEN I WAS IN GRADE SCHOOL.
AHH!
NO GOOD. I CAN'T REMEMBER!
RATTLE
MAYBE SHE'S JUST ONE OF THOSE LOOK-ALIKES.
NO...
O-
OH!
I REMEMBER!

IT'S KEITO AOYAMA.
KEITO, HURRY UP.
MOM, THERE'S A BUNCH OF ANTS.
OH, CUT IT OUT. YOUR CLOTHES WILL GET DIRTY.
COME ON! WE'RE GOING TO BE LATE.


YES, AND WHAT'S YOUR NAME?
MY NAME IS KEITO AOYAMA!
HOW OLD?
I'M FIVE YEARS OLD!
WE'LL GO WIN TODAY'S AUDITION.
YOU'RE GOING TO BE ONE OF THE WINNERS.
YES!
NERVOUS
FINE, CAN YOU SMILE FOR US?
THEN KEITO-CHAN, CAN YOU TRY TO CRY?
SMILE!
YOU HAVE A NICE SMILE.

OH
SHE'S GOOD.
SHE CAN REALLY CRY.
drip
DRIP
PGARAAAAAAND
WHEN YOU CRY
SLOWLY...
REMEMBER GRANDPA IN HEAVEN...
KEITO, YOU DID A FINE JOB!
I'M SO PROUD OF YOU.
OHH, SHE'S ADORABLE.
MOVING COMPANY
WITH A BEAR EMBLEM ISSSS...
HONEY, HURRY, HURRY.
KEITO'S COMMERCIAL IS ABOUT TO COME ON!


RIGHT, KEITO?
YOU CAN DO IT.
WE MUST TRY OUR BEST!
WE'RE NOT GOING TO END WITH JUST THIS COMM-ERCIAL
...OKAY
WHAT DOES IT MEAN TO "TRY MY BEST"? IT'S HARD TO UNDERSTAND
I FINISHED MANY GIGS AND THEN THAT JOB CAME ALONG
EH!?
IS IT TRUE?
MY KE TO!?
BUT
MOM AND DAD SEEM HAPPY
EVEN MY LITTLE SISTER, CHIKA, SEEMS HAPPY TOO

EH...
ALRGHT.
AOYAMA,
WE RECEIVED A PHONE CALL FROM YOUR MOTHER FOR YOU TO GO HOME IMMEDIATELY
S HARD
"TRY MY BEST"
I WSH I COULD BE N A COMMERCIAL TOO
THAT'S MPOS-S BLE
OH, FAMOUS PEOPLE ARE SO LUCKY.
SHE DOESN'T HAVE CLEAN NG DUTY AGAIN TODAY, HUH?
BLUSH

MOM I
HAD CLEANING DUTY TOD-
OH, HURRY UP AND UNDO THOSE BRAIDS
WE'RE HEADING OUT TO GINZA
KEITOOO
GET READY QUICKLY. PUT ON THE DRESS WE GOT THE OTHER DAY
YOU GOT THE MAIN ROLE FOR
THE LONG-RUNNING MUSICAL, 'SUNNY DAYS'.
CONGRAT-ULATIONS, KEITO!!

AM I GOING TO MISS SCHOOL AGAIN?
BUT YOU ONLY HAVE THE SAME AMOUNT OF TIME TO SPEND AS ANY OTHER CHILD OR PERSON.
YOU'RE SPECIAL,
JUST BECAUSE YOU'RE SPECIAL DOESN'T MEAN GOD WILL GIVE YOU MORE TIME.
SO WE MUST SACRIFICE SOMETHING!
MOTHER
I'M

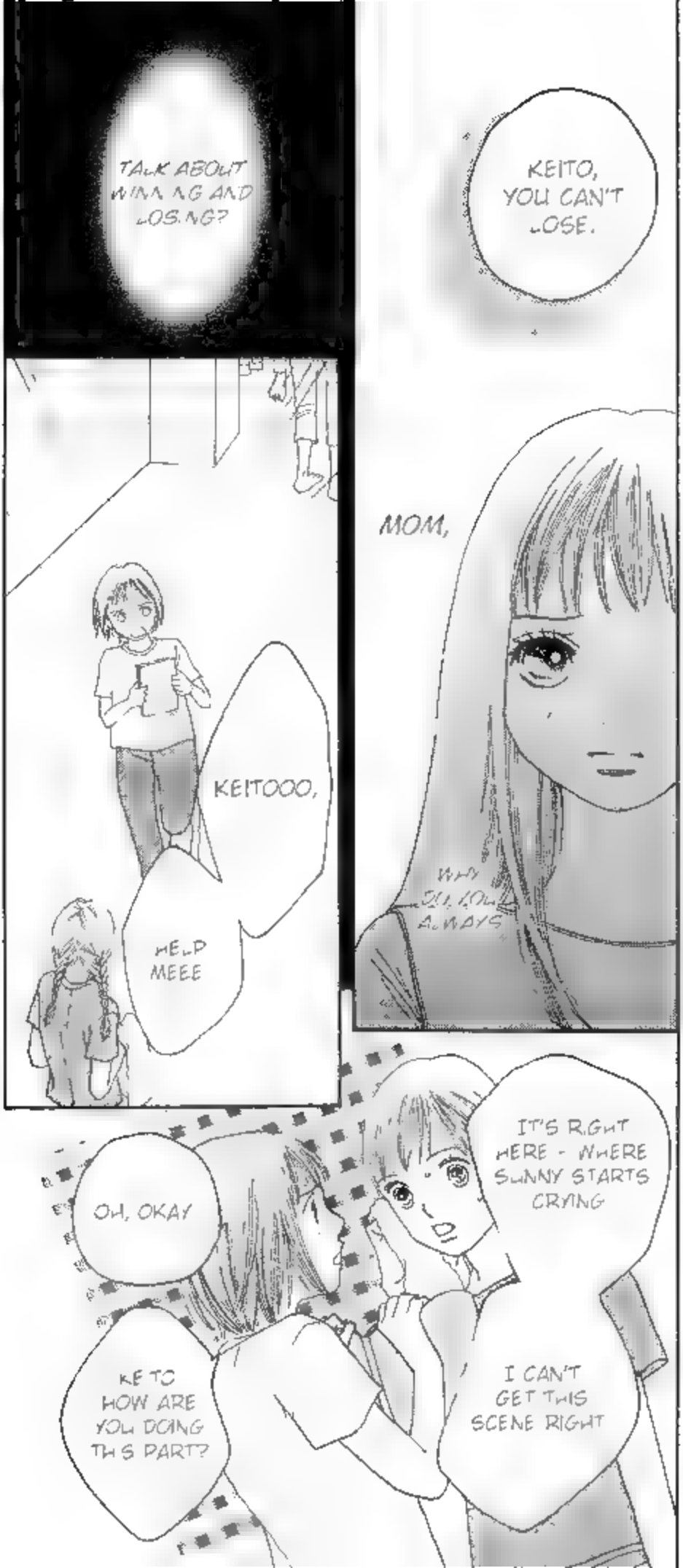
ALWAYS ALONE
OH, IT'S NAKO SONODA.
REAL CLULITE.
SHE'S BEEN SUCCESSFUL LATELY, DON'T YOU THINK?

I AM NAKO SONODA!
WE HAVE TWO PEOPLE FOR THE MAIN ROLE IN 'SUNNY DAYS'
WE'RE GOING TO HAVE BOTH OF YOU APPEAR SINCE THE PART IS DOUBLE CAST

Condensation

KEITO-CHAN
EH?
I'M SO HAPPY
DOES "DOUBLE CAST" MEAN THAT TWO PEOPLE TAKE TURNS DOING THE SAME ROLE?
CLAP
CLAP
CLAP
*KID = BABY GOAT
I'VE ALWAYS BEEN A HUGE, HUGE FAN OF YOURS.
THE REASON I ENTERED THIS WORLD IS BECAUSE I WANTED TO BECOME LIKE YOU.
Sunny Days Cast Decision Meeting
SO I BEGGED MOM TO PUT ME IN THE CHILDREN'S THEATRE GROUP
SO I FEEL LIKE I'M IN A DREAM NOW!
LET'S WORK HARD TOGETHER!

...YEAH
WE'LL WORK HARD TOGETHER
THIS IS THE SCRIPT
WE'RE LOOKING FORWARD TO YOUR HARD WORK
OH
WOW
I NEVER EXPECTED TO BE DOUBLE CAST
THEY'RE NOT SATISFIED WITH YOU ALONE
I CAN'T BELIEVE THEY'D USE AN INEXPERIENCED KID LIKE THAT
GEEZ


TALK ABOUT WINNING AND LOSING?
KEITO, YOU CAN'T LOSE.
MOM,
WHY DO YOU ALWAYS
KEITOOO,
HELP MEEE
IT'S RIGHT HERE - WHERE SUNNY STARTS CRYING
OH, OKAY
I CAN'T GET THIS SCENE RIGHT
KEITO HOW ARE YOU DOING THIS PART?

KEITO, YOU'RE AWESOOOME!
I CAN ONLY SAY YOU'RE A GREAT ACTOR
EVEN THOUGH YOU'RE NOT SHEDDING TEARS, YOU LOOK LIKE YOU'RE CRYING!
YOU DON'T DO IT LIKE THIS, RIGHT?
WHEN YOU CRY FOR REAL,
SO YOU BITE YOUR LIPS AND LOOK AT YOUR FEET
LIKE THIS
OKAAAAY!
IT'S THE END OF THE BREEEAK
HEY, YOU TWO LEADS, WHAT ARE YOU DOING?
I HEARD IT'S A MUSICAL THIS TIME.
WE HAVE REHEARSALS FROM MORNING TILL NIGHT AT TIMES AND IT'S TOUGH

HMM
FAMOUS PEOPLE ARE SPECIAL
BECAUSE I HAVE NAKO, IT DOESN'T BOTHER ME
KEITOOO
THAT'S BECAUSE I'VE BEEN TAKING DANCE LESSONS SINCE I WAS THREE
YOU MEAN YOU GOT "SPECIAL EDUCATION" FOR THE "GIFTED" KIDS?!!
KEITO, I SERIOUSLY RESPECT YOU!!
WHEN I DID IT THE WAY YOU TAUGHT ME I GOT COMPLIMENTED!
THE DANCING SCENE I HAD PROBLEMS WITH -

SHE S BETTER THAN WHEN SHE F RST STARTED DON'T YOU TH NK?
BUT NAKO ON THE OTHER HAND
KEITO'S EXPER ENCED SO SHE S GOOD.
NO I TH NK SHE STILL HAS A LONG WAY TO GO
AT TH S RATE T'S ONLY A MATTER OF DAYS BEFORE THE AUD ENCE NOTICES HER INEXPERIENCE
NAKO
MAYBE WE SHOULD HAVE GONE W TH A SINGLE CAST ROLE
NAKO .

NAKO,
WAIT
NAKO
I GET COMPLIMENTS BECAUSE I HAVE PAST EXPERIENCE
I'VE BEEN TOLD THE SAME THINGS TOO
KE TO WHAT AM I GOING TO DO?
I DON'T THINK I CAN DO WELL

LET'S WORK HARD TOGETHER.
I'LL TEACH YOU THE PARTS YOU'RE HAVING TROUBLE WITH
I DON'T WANT
DON'T QUIT
RIGHT
YOU TAKE ONE STEP FORWARD THERE
Data Room

ABOUT SCENE 35 WHICH WE DID EARLIER.
RIGHT
THIS IS WHERE SUNNY GETS MAD FOR HAVING HER PRECIOUS SHOE BROKEN, RIGHT?
LIKE THIS?
FACE A LITTLE MORE FORWARD I THINK
TURN
STOP!
LIKE THIS
AFTER REHEARSALS ENDED
AND WHILE WE WAITED FOR OUR PARENTS TO COME PICK US UP, WE PRACTICED EVERY DAY
WHO BROKE MY SHOE!?
THAT'S IT
TRY TO LOOK MAD
WHAT HAPPENED TO YOU NAKO?
YOU'VE IMPROVED A LOT
OHH?
OH?

ALRIGHT, NAKO.
NAKO
HAS MPROVED
VERY GOOD.
WE HAVE ONE WEEK LEFT 'TIL THE OPENING. WE MADE IT IN TIME.

IT'S A COMPLETE TURN-AROUND.
NICE JOB!!
I GOT BETTER !?
REALLY!?

TURNS!

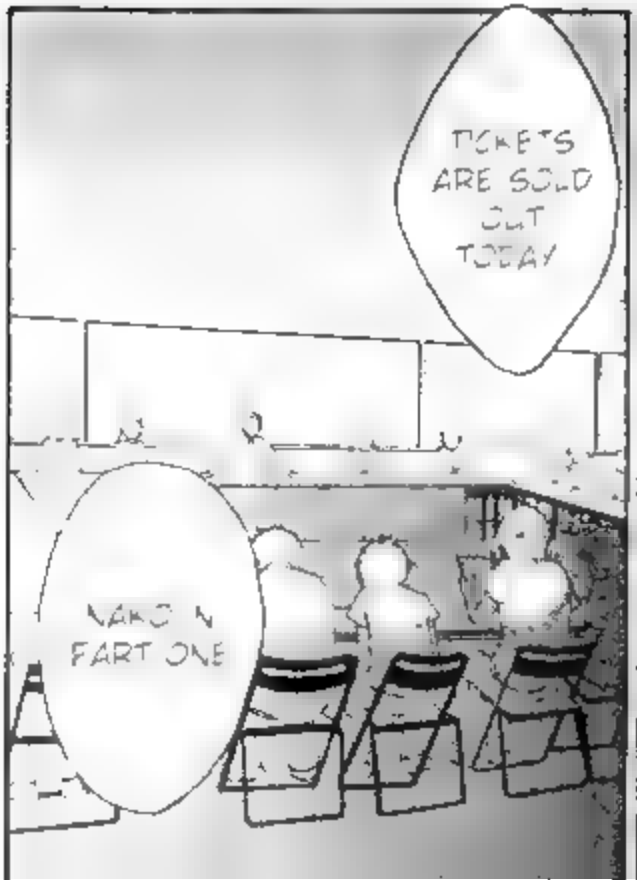
KE TO, WHAT HAPPENED TO YOU?
I WATCHED THE REHEARSAL TODAY BUT YOU WEREN'T GOOD AT ALL
NAKO...?!
EVERYONE'S COMING TO SEE YOU, YOU KNOW!?
MOM, NAKO ISN'T ..
NAKO ISN'T SPEAKING TO ME ANYMORE
I THINK YOU'RE TALENTED
SO I REALLY BELIEVE THAT YOU'LL DO FINE ONSTAGE.

HEY KEITO, EVEN AFTER WE FINISH THIS PROJECT LET'S STAY BEST FRENDS FOREVER!
I WANT TO BE LIKE YOUUU!
YOU'RE MY INSPIRATION!
ON THE FIRST DAY YOU'LL BE ON TV AND THERE WILL BE MANY INTERVIEWS SO STAY SHARP
YOU MUST GET MORE APPLAUSE THAN THAT GIRL DON'T LOSE
I
WANTED TO DO CLEANING DUTY AT SCHOOL OVER THAT GIG
AND I WANTED TO PLAY WITH FRIENDS AFTER SCHOOL MORE THAN ANYTHING
DINER

HEY, MISS, HI. ARE YOU ALONE?
HOW ABOUT SCHOOL? YOU'RE A HIGH SCHOOL STUDENT, RIGHT?
IF YOU'RE INTERESTED, WANNA GO SOMEWHERE WITH US?
I'D LIKE YOU TO LEAVE.
WE DON'T ALLOW GUYS TO PICK UP GIRLS HERE.
HMM, DID YOU HEAR ME? HEY.
MISTER

Let's go home
WHAT THE HELL.
DAMN!
SOMETHING MUST BE WRONG WITH THAT GIRL'S HEAD NO?

THAT DAY


TICKETS ARE SOLD OUT TODAY
NARC N FART ONE

IT HAD BEEN RAINING SINCE MORNING

IT'S FINALLY OPENING DAY. LET'S DO OUR BEST AND SHOW WHAT WE'VE ACCOMPLISHED.
KE TO IN PART TWO
OKAY
KE TO
CAMERAS WILL BE ON N PART TWO SO BE STRONG
JUST A LITTLE NERV- OUS
MAYBE NAKO'S
OKAY NAKO TIME TO PUT YOUR MAKE-UP ON

WHEN THIS PLAY ENDS,
SHE'LL BE BACK TO HERSELF
NAKO HAS
OH, NO
COLLAPSED DURING MAKE-UP!
YOU MUST BE KIDDING. IT'S LESS THAN AN HOUR BEFORE WE HAVE TO RAISE THE CURTAIN!
WHAT ARE WE GOING TO DO?

KE TO!
GET READY.
WAIT
I CAN PERFORM
WE'LL HAVE TO GO WITH KE TO IN PART ONE AND TWO
NAKO
PLEASE!
I CAN PERFORM.
PLEASE LET ME PERFORM!
KE TO,
IF NAKO PASSES OUT PLEASE JUMP IN THE PLAY IMMEDIATELY OKAY?
OKAY

SINCE I'VE WATCHED NAKO PERFORM ENTIRELY FROM THE WINGS
IT'S BEEN AWHILE
HER EVERY EXPRESSION
WAS EXACTLY LIKE MINE

ANOTHER STAR S BORN
THERE'S YOUR CURTAIN CALL
GO RIGHT AHEAD
EXCELLENT, EXCELLENT!! IT WAS PROFESSIONAL WORK!
I'M SORRY FOR WORRYING YOU
NAKO, YOU WERE AWESOME!!
I WON'T LET YOU HAVE THE SPOTLIGHT

NOT HAVING ANY FRIENDS,
WHAT A SICK PERSON YOU ARE.

RATTLE
RATTLE

WHY DID I REMEMBER SUCH A THING NOW?
...I'M GOING HOME.

HOW FOOLISH

Aha ha
I'm jealous
Oh. it's so cuuute!
STARTLED
YOU'RE NOT IN SCHOOL NOW?
EP

HAVE YOU RECEIVED MANDATORY EDUCATION?
YOU'VE BEEN REFUSING TO GO SINCE JUNIOR HIGH?
...WHAT'S
MISTER, IF YOU'RE LOOKING TO BE A SUGAR DADDY, TRY SOMEONE ELSE.
THERE'S A GREAT PLACE CLOSE TO HERE.
WHY DON'T YOU COME WITH ME TO TAKE A LOOK AT IT?
...WITH THIS GUY?
...DON'T TOUCH ME.

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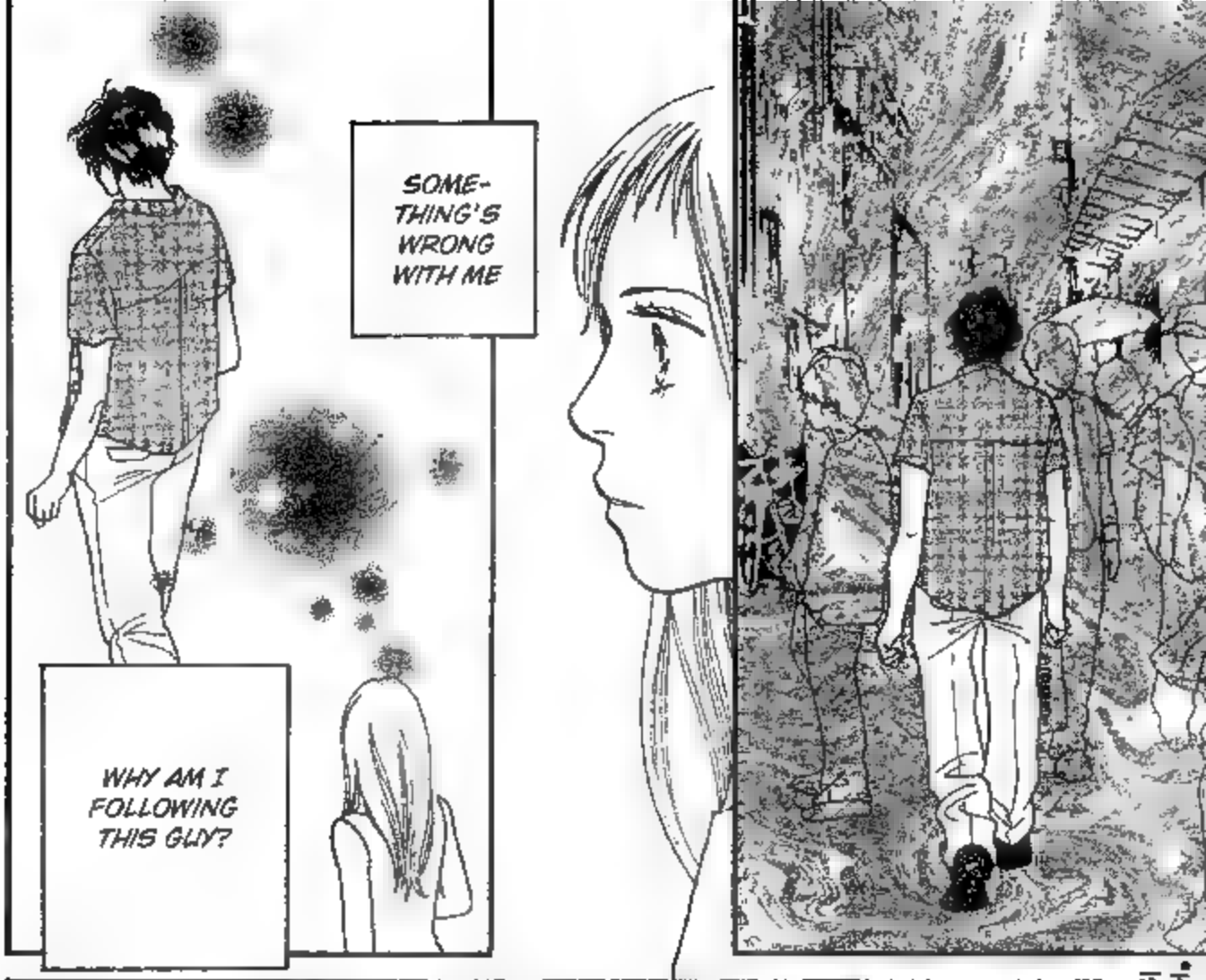
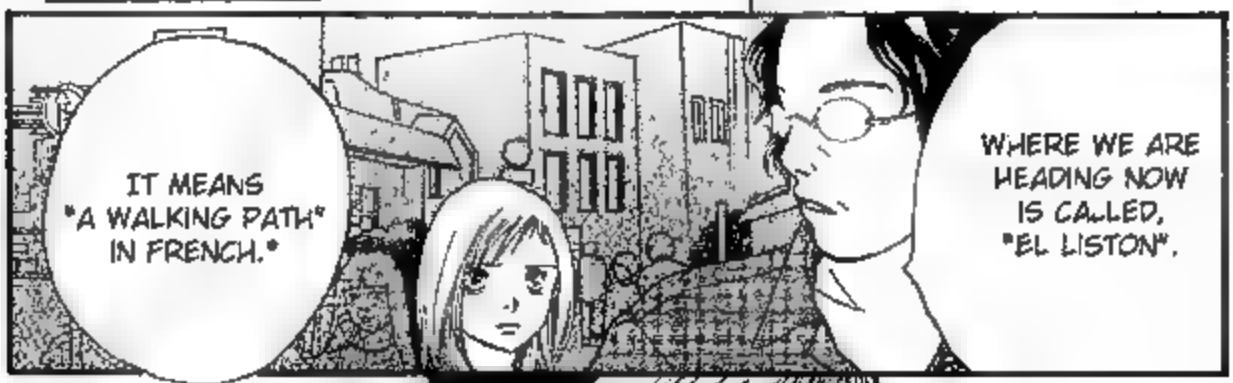
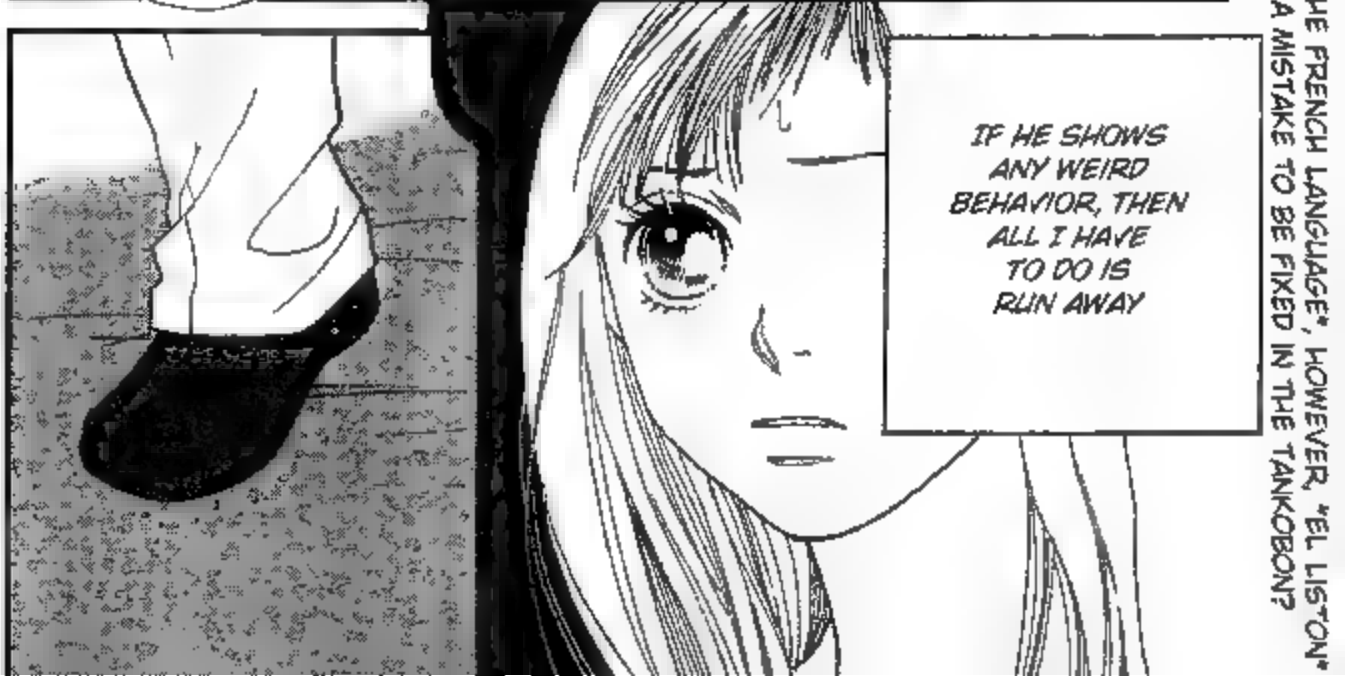
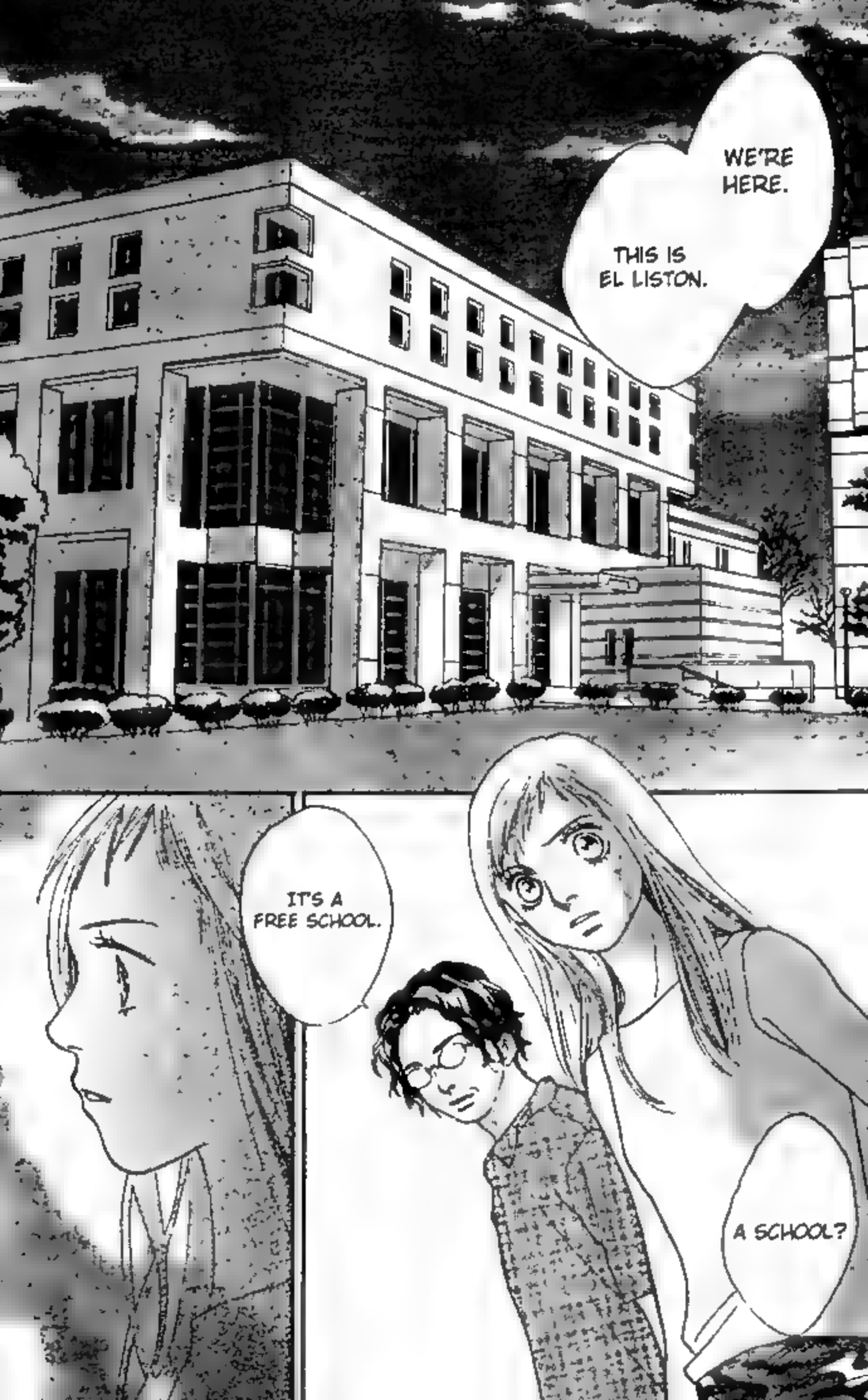
YOU SEEM TO HAVE THE EYES OF A GRADE SCHOOL STUDENT.
IF YOU DON'T LIKE WHAT YOU SEE, THEN YOU CAN LEAVE.
WHY DON'T YOU JUST COME AND TAKE A LOOK AT IT?







*HE LITERALLY SAYS, "IN THE FRENCH LANGUAGE", HOWEVER, "EL LISTON" IS SPANISH, NOT FRENCH. A MISTAKE TO BE FIXED IN THE TANKOBON?


WE'RE HERE.
THIS IS EL LISTON.
IT'S A FREE SCHOOL.
A SCHOOL?

FREE...?
WHAT IS IT? THIS LAZY AIR ...
STUDENTS WHO DON'T GO TO REGULAR HIGH SCHOOL FOR WHATEVER REASON CAN COME HERE.

HUH?
WHAT DO YOU THINK?
WOULD YOU LIKE TO ATTEND?
I SUPPOSE WE CALL IT "THE PATH OF LIFE".
ON A NICE SUNNY DAY, YOU'RE ALLOWED TO LIE DOWN ON THE GRASS.
YOU CAN READ MANY BOOKS TOO.
I'M NOT SO MESSED UP THAT I BELONG IN AN INSTITUTION THAT MAKES NO SENSE.
YOU'VE GOT TO BE KID-DING

IT'S NOT AN INSTITUTION.
THIS IS LIKE ANOTHER HOME AWAY FROM HOME.
...DO YOU HAVE A PLACE WHERE YOU BELONG IN THE ENVIRONMENT YOU'RE IN NOW?
KEITO, COME OUT!
PLEASE COME OUT!
AND TOO PRESUMPTUOUS.
THAT'S WHAT YOU GET FOR BEING "GIFTED"
FORGET ABOUT HER!
MOM'S LIVE, TOLD PEOPLE AT SCHOOL THAT SHE'S DEAD

YOU...
HOW WOULD YOU KNOW...
I KNEW I WAS RIGHT.
OHH

KEITO WHO LOST HER VOICE.
WHEN I WAS IN THE 4TH GRADE,
I WENT TO SEE IT - PART TWO ON THE FIRST DAY.
YOU'RE KEITO, RIGHT?

YES
IT MADE THE NEWS.
FOR PART TWO
THE VELVET CURTAINS OPENED
AND FOR 15 MINUTES UNTIL THEY CLOSED

I WAS UNDER
THE FULL SPOTLIGHT

IN FRONT OF
THREE THOUSAND
AUDIENCE MEMBERS

STANDING
SPEECHLESS

AND TOTALLY
IMMOVABLE

THAT'S AMAZING.
EH? ARE YOU GOING TO COME HERE?
SM
ACK

CAT STREET NO. 1 - FIN - TO BE CONTINUED

Condensation : www.us : BELL Of Ishway.net : Y! Group Condensation

We want your feedback!

This chapter was scanned and edited from Betsuma, a manga magazine. We don't know when v1 of Cat Street is coming out, so we want you to let us know if you want ch2 from the phonebook, or if you want to wait for the tank release. To let us know your opinion, join the Y! group and vote in the poll.

Thanks!

-Condensation Staff

http://groups.yahoo.com/group/Condensation

Huh!? What did I do now!?
YOU'D BETTER
HAVE A
HAPPY BIRTH-DAY!!
Tanjoooooh, Tanjoooooh
^_^Tanpopo:
Every day you help bring manga to life. We love you and appreciate all you do! Best of wishes for a perfect day! - Love the Conversation Staff

cat Street v01c02
Credits

SCANNED: SUEY

TRANSLATED: ELINA

EDITED: VANDERGUARD

QC'ED: SUEY AND ELINA

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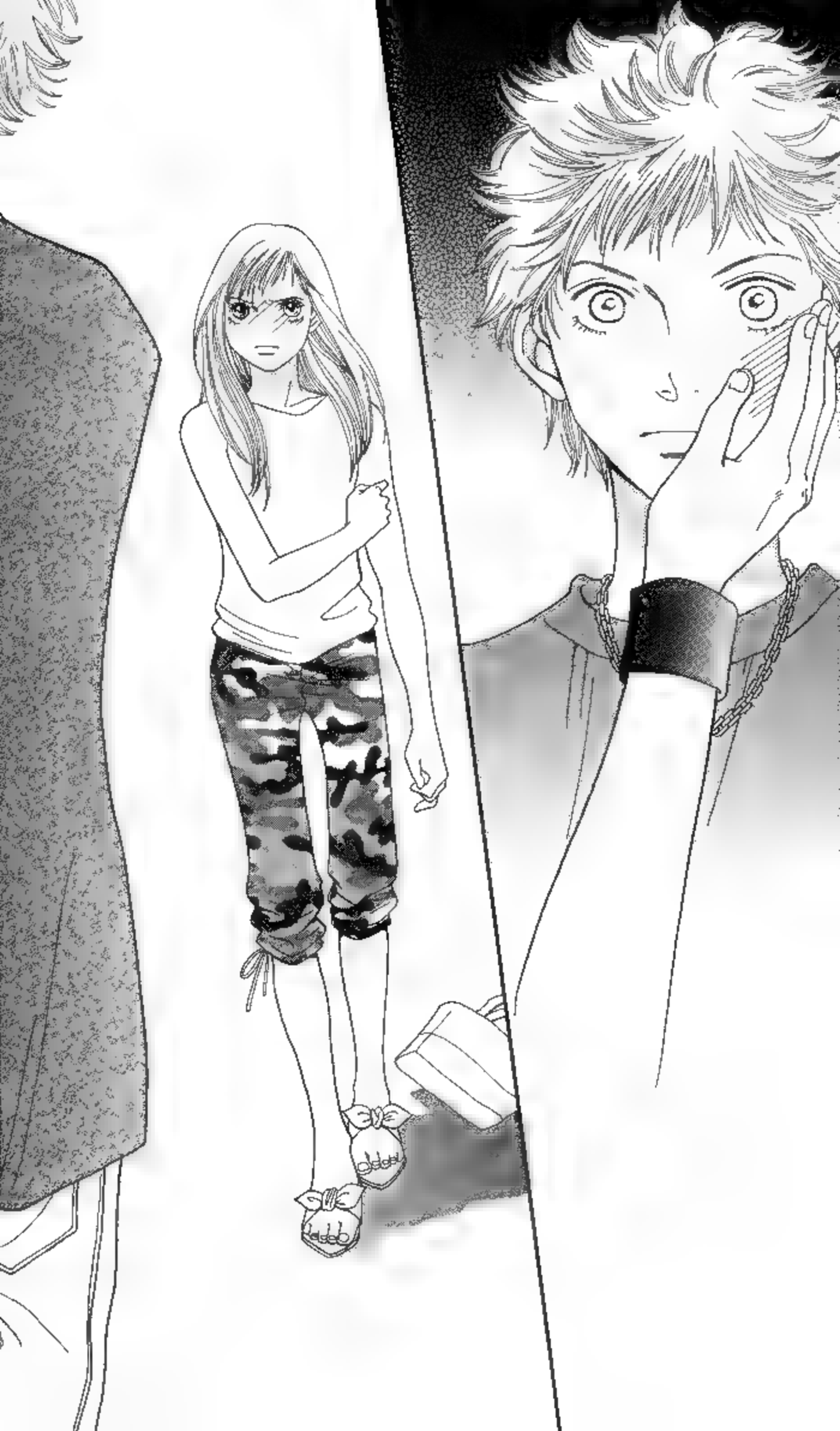
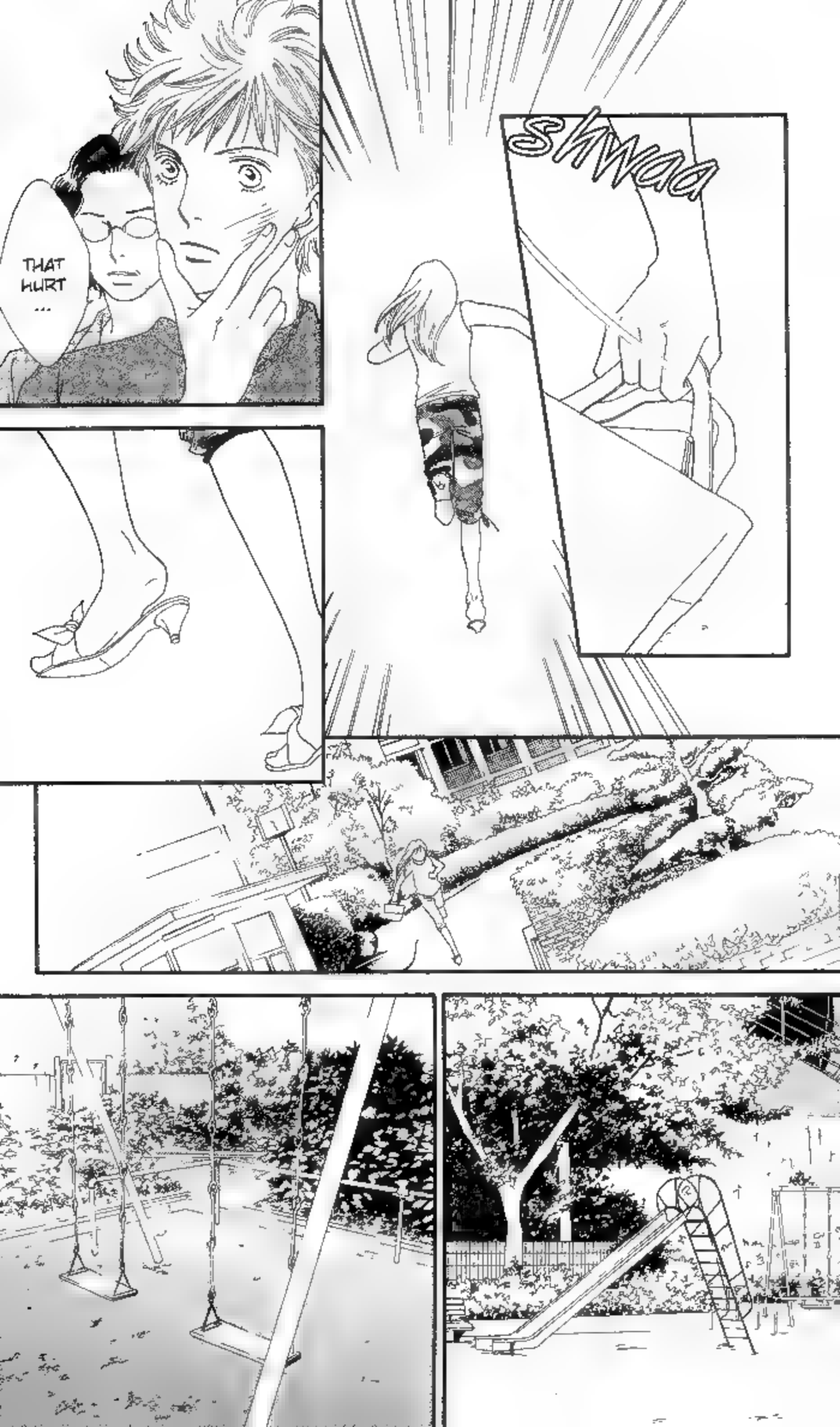


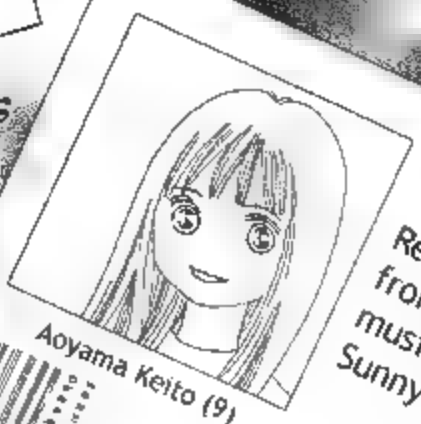

THAT HURT ...
SHWAA

Keito who lost her voice

15 minutes of hiatus

WAS THE HEADLINE ACROSS THE NEWSPAPERS AND MAGAZINES

"KEITO WHO LOST HER VOICE"



Aoyama Keito (9)

Removed from the musical, Sunny

I WENT TO SEE YOU WHEN I WAS IN THE 4TH GRADE.

YOU'RE KEITO, RIGHT?

WHEN

fidget fidget

WILL I ESCAPE FROM IT?

HEY,

THEY WANT TO USE THE SWING.

WHY DON'T YOU LET THEM HAVE YOUR SWING?
H-HE SCARED ME...
THANKS.
OH
STARTLED
AOYAMA, YOU HAVEN'T CHANGED.

GRADE SCHOOL...?
YOU'VE ALWAYS BEEN SPACED OUT SINCE GRADE SCHOOL
YOU DON'T REMEMBER?
I'M HARASAWA
OH...
HE WAS IN MY 4TH GRADE CLASS
TAIYOU HARASAWA

*Serie A is the name of the highest football [soccer] league in Italy and is considered elite throughout the world.

MY DREAM IS TO PLAY SERIE A SOCCER.*
FROM THE SEAT BEHIND ME, HE USED TO ALWAYS SAY...
THAT'S MY HOUSE.
NOW THAT I THINK ABOUT IT... THIS PARK IS BEHIND HIS HOUSE.
YOU COME TO SEE ME?
HUH!?
COULD IT BE WHAT I THINK IT IS?
I CAN SEE YOU FROM MY WINDOW.
YOU SURE COME HERE A LOT.

...IS THE CLOSEST ONE TO MY HOUSE!
EH? TH-THIS PARK...
YOU STILL CAN'T TAKE A JOKE.
PFFFT! YOU KNOW WHAT?
CHORTLE
PFFT!
WHAT'S WITH HIM...?
Heeey
TAIYOU~~

PLAYING ALL THAT SOCCER IN THIS SCORCHING HEAT MUST HAVE AFFECTED YOUR BRAIN.
OH, I FORGOT.
WE WERE ON OUR WAY TO YOUR HOUSE.
WHAT?
REALLY, WHY?
YOU TOLD US TO COME OVER TODAY SO WE COULD BORROW YOUR DVD.
HEY, SINCE WE'RE HERE, LET'S WATCH IT AT HIS HOUSE
AHH
Whaaaat!? How meeeean.
GIRLS AREN'T ALLOWED AT MY HOUSE SO YOU CAN'T COME
HE WOULD ALWAYS BE SURROUNDED BY OTHER PEOPLE...
TAIYOU HARASAWA WAS ALWAYS LIKE THIS

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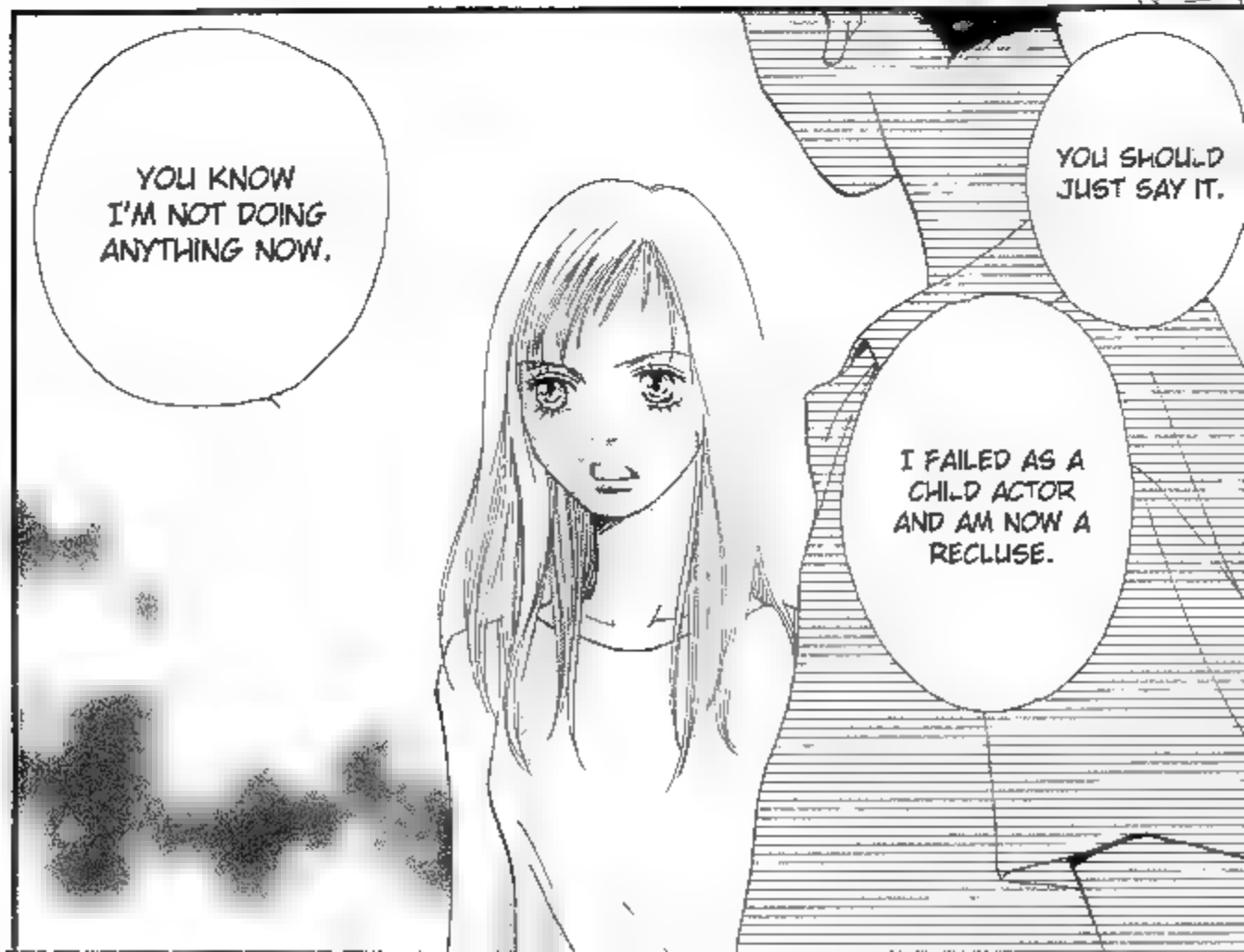
AND WOULD WATCH THEM FROM A DISTANCE
I ALWAYS WANTED TO BE A PART OF THAT GROUP
OH?
HAVE I SEEN YOU SOMEWHERE BEFORE?
IS SHE YOUR DATE OR SOMETHING?
GOOD FOR YOU, TAIYOU.
HUH?
NO WAY
SO?
TAIYOU ...
WHO'S THIS BEAUTIFUL GIRL?

RIGHT.
HMM...
NOW THAT YOU MENTION IT, I THINK I'VE SEEN YOU BEFORE, TOO.
SHE WAS MY CLASSMATE FROM GRADE SCHOOL.
THAT'S ALL.
REAL SUSPICIOUS.
OH, HOW SUSPICIOUS.
Sh!
Sh!
HEY, YOU GUYS, GO ON TO MY HOUSE.
I'LL BE RIGHT THERE.
Don't keep us waiting too long!

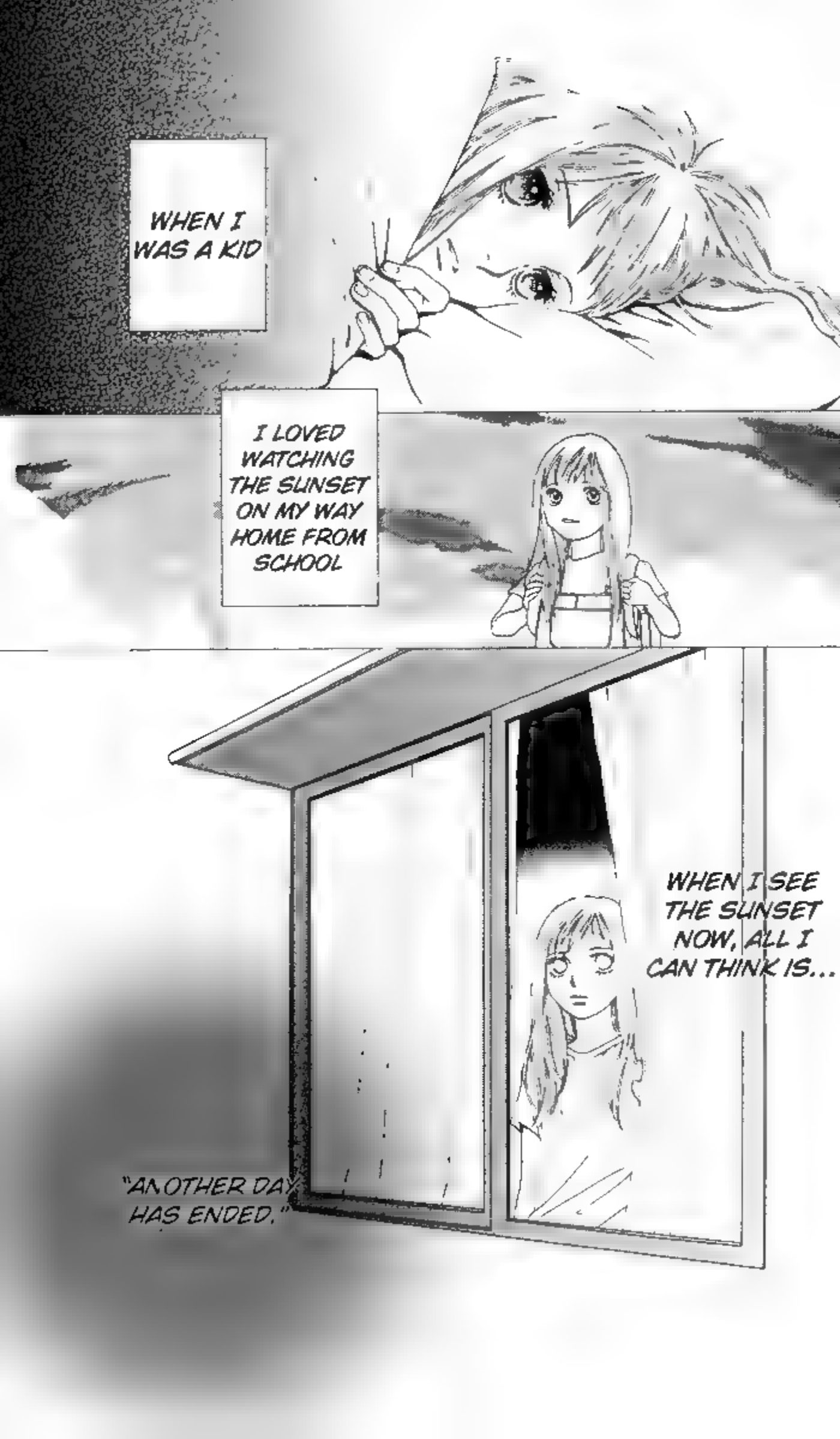
IN SCHOOL AND OUT.
MAN,
THEY'RE SO ANNOYING.
Phew
IT WASN'T NECES-SARY
FOR YOU TO COVER UP FOR ME.


YOU KNOW I'M NOT DOING ANYTHING NOW.
YOU SHOULD JUST SAY IT.
I FAILED AS A CHILD ACTOR AND AM NOW A RECLUSE.

.....
AOYAMA?
I BET YOU'RE LAUGHING INSIDE, TOO.
WHAT AM I SAYING?
ARE YOU STILL STRIVING TO PLAY IN SERIE A?
OH, YOU REMEMBER WELL.
OF COURSE I AM.
I REMEMBER.

YOU KNOW THAT WILL NEVER COME TRUE.
HOW SILLY.
TERRIBLE
WHY DID I SAY THAT?
I'M SUCH A TERRIBLE PERSON

QUICKLY
QUICKLY
I MUST HIDE
SOME PLACE WHERE NO ONE WILL EVER BOTHER ME
YOU HAVEN'T EATEN FOR TWO DAYS NOW.
KEITO...
KNOCK KNOCK
ARE YOU OKAY?


WHEN I WAS A KID
I LOVED WATCHING THE SUNSET ON MY WAY HOME FROM SCHOOL
WHEN I SEE THE SUNSET NOW, ALL I CAN THINK IS...
"ANOTHER DAY HAS ENDED."

KYA!
CRUMPL
AOYAMA YOUR MATH SCORE IS TERRIBLE YOU GOT 15
SHE WAS MY CLASSMATE FROM GRADE SCHOOL.
MY SOCIAL STUDIES IS EVEN BETTER. WANNA SEE?
I got it
12
BUT THIS IS WHAT I GOT FOR LANGUAGE ARTS
Wahhh
Wahhh, Taiyoooou
I SEE. THAT MUST BE ROUGH
I'LL BE ROOTING FOR YOU.
AOYAMA-SAN IS A BUSY PERSON SO THERE'S NO WAY SHE CAN GO
OUR CLASS MIGHT BE GOING TO SEE THE FIREWORKS ARE YOU GOING, TOO?
UH..
I HAVE TO WORK THE WHOLE SUMMER BREAK.

Whale-watching in Hawaii

Part 1

I got some time off and went to Hawaii. Then...

It kept raining

Freezing

Sea was too rough.

Does it have to do with my everyday conduct?

I had a goal this time.

Shame

To see the whale no matter what!!

(never learns)

On the day the sun finally came out, I got on the boat and went on a whale-watching tour

Yeeeh ha ha ha

Americans who danced on the ship

They're jolly and wonderful...

Gasp!

very jealous

Then in the sunset...

put put put

To be continued.

HE HASN'T CHANGED AT ALL

HE WAS THE ONLY PERSON WHO DIDN'T TREAT ME AS A CELEBRITY

IN THE MUSICAL

SUNNY WAS SO FRIENDLY THAT EVEN HER ENEMIES WOULD COME TO LOVE HER

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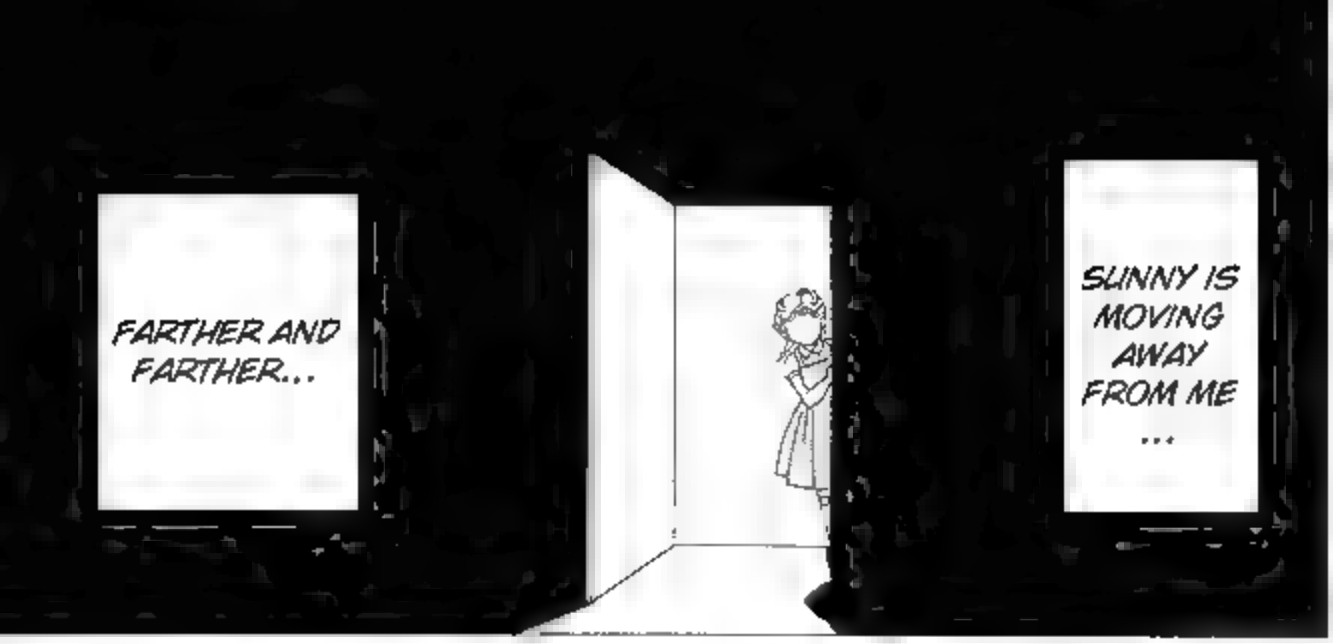
FARTHER AND FARTHER...
SUNNY IS MOVING AWAY FROM ME ...

WHERE SHOULD I GO...
HE WOULDN'T CONVENIENTLY BE AROUND, HUH...
DO YOU HAVE A PLACE WHERE YOU CAN BE YOURSELF
IN THE ENVIRONMENT YOU'RE IN NOW?

WOULD YOU LIKE TO COME?
THIS IS A FREE SCHOOL.
ON A NICE DAY, YOU CAN LIE IN THE GRASS.
MIND YOUR OWN BUSINESS.
WHO WOULD WANT TO BOTHER WITH SCHOOL NOW?
Pause!

startled!
...FROM THE OTHER DAY.
IT'S HIM
OHHH
QUICKLY
HEY!
WAIT UP!
WHY HERE?

I'LL CALL YOU BY YOUR FULL NAME.
A-
O-
YA-
MA-
KE-
I-
I-
I ALREADY STOPPED.
DON'T YOU HAVE SOME-THING TO SAY TO ME?
WELL?

"KEITO WHO LOST HER VOICE"
THAT SURE MADE SOME NEWS.
YOU SHOULDN'T PUNCH A PERSON OUT OF THE BLUE LIKE THAT.
YOU SHOULD APOL-OGIZE.
EHHHH? CAN'T HEEEEAR YOUUU.
Y...YOU'RE THE ONE WHO STARTED IT.
IF YOU WANT TO CALL MY NAME, GO AHEAD.
FORGET IT.
PISSED
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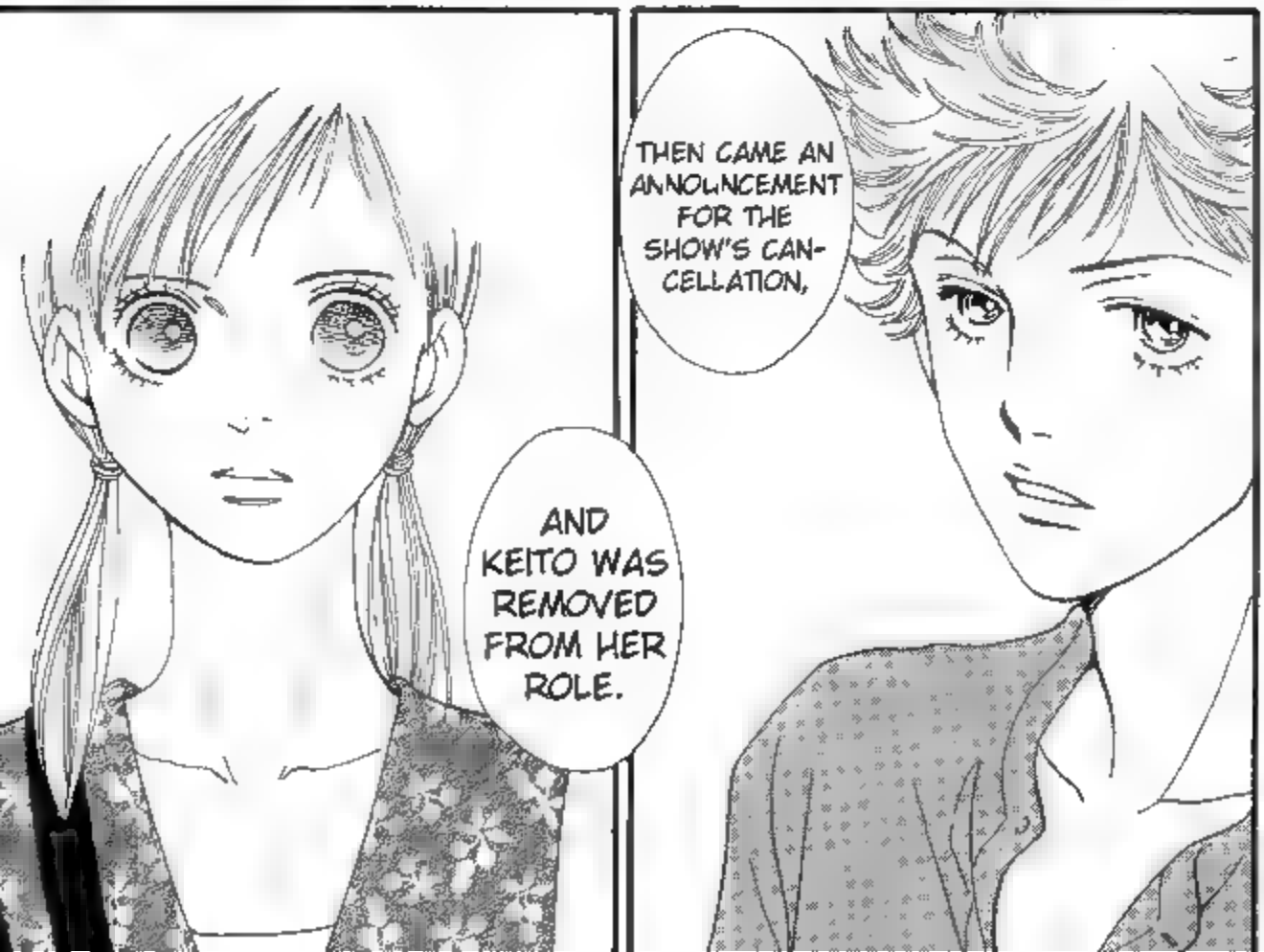
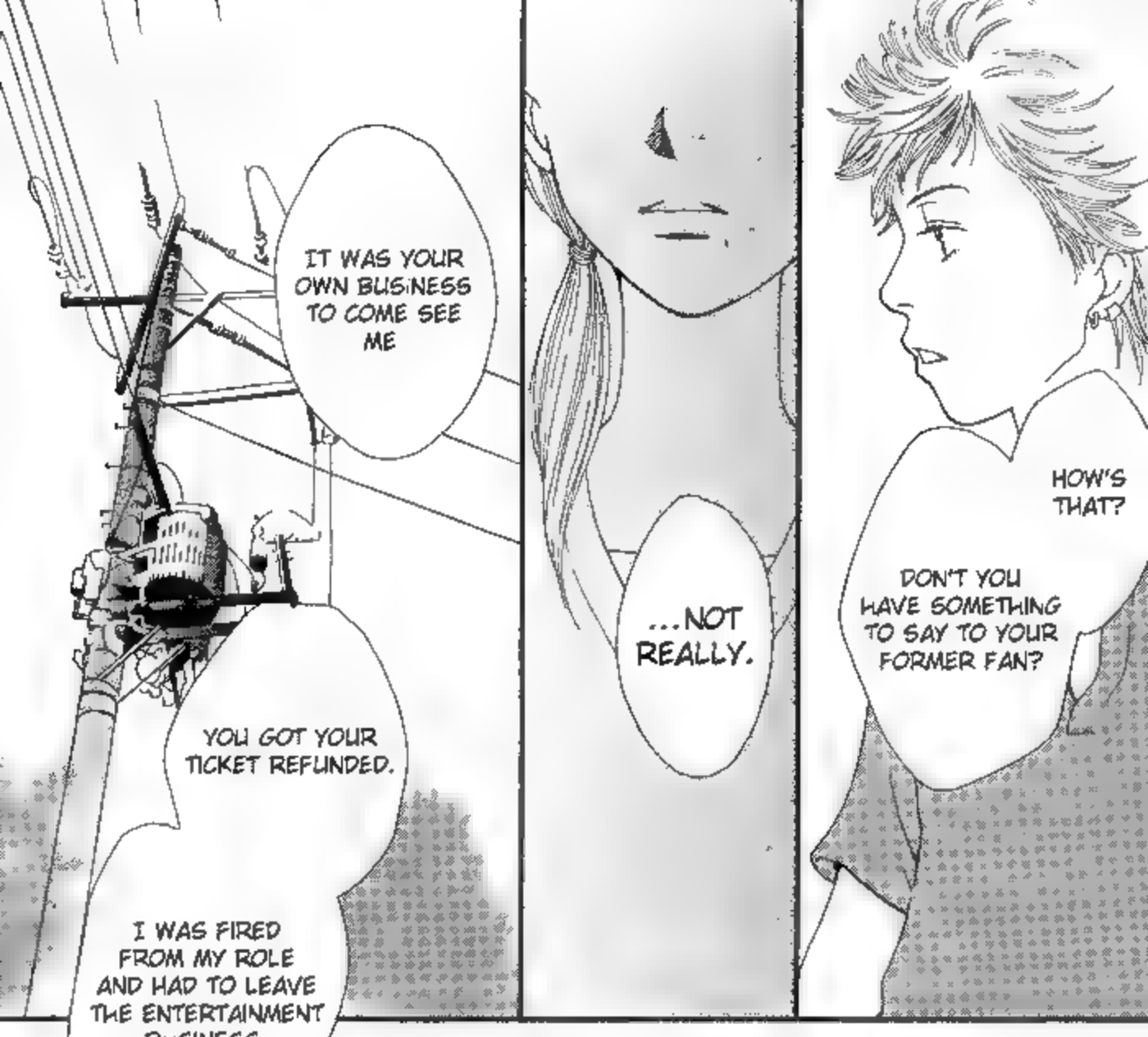
BACK THEN I THOUGHT YOU WERE A DUMMY OR SOMETHING.
YOU CAN SPEAK.
ME?
I WAS YOUR FAN.
...WHY ARE YOU SAYING THESE THINGS?
WHO DO YOU THINK YOU ARE?

DON'T FOOL AROUND WITH ME.
I'M NOT.
TICKET FOR SEAT S, 5,800 YEN.*
FLEW DOWN TO GINZA AS SOON AS I GOT OUT OF SCHOOL IN YOKOHAMA WHERE I LIVED AT THE TIME.
JUST WHEN I THOUGHT I'D ACTUALLY GET TO SEE KEITO LIVE ONSTAGE



*Seeing Keito motionless on stage for her last performance? Priceless. There are some things money can't buy. For everything else there is the yen. Seriously though, at the current exchange rate of ~109 yen/dollar, that's ~$91 </editor's note>


IT WAS YOUR OWN BUSINESS TO COME SEE ME
YOU GOT YOUR TICKET REFUNDED.
I WAS FIRED FROM MY ROLE AND HAD TO LEAVE THE ENTERTAINMENT BUSINESS.
...NOT REALLY.
HOW'S THAT?
DON'T YOU HAVE SOMETHING TO SAY TO YOUR FORMER FAN?

NO, THAT'S WRONG.

THAT'S NOT IT.

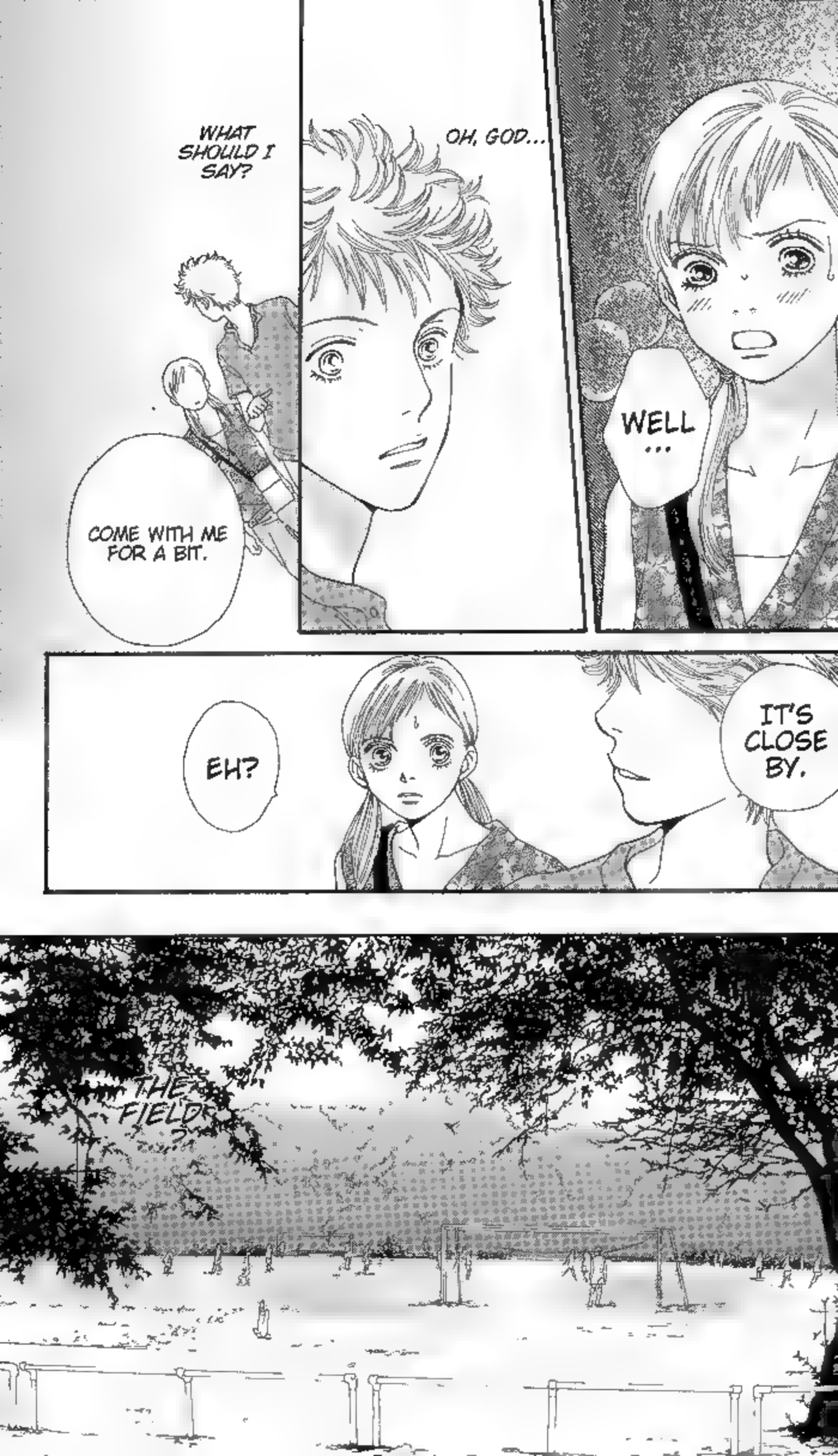
IS THAT THE LEVEL OF YOUR PROFESSION-ALISM?
NAKO HAD

WELL, IT'S YOUR CHILD-HOOD PAST
AND I DIDN'T MEAN TO COME DOWN THIS HARD ON YOU.
BUT WHEN I HEARD YOUR CONVERSATION WITH THE PRINCIPAL, I GOT A LITTLE PISSED.
THE HUNGER.
THE VIGOR,
AND THE STRENGTH TO SURVIVE IN THAT WORLD.

DON'T CALL IT A "WEIRD FACILITY".
AT LEAST, WE'RE ALL STRUGGLING TO LIVE UNLIKE YOU.
I'M NOT SO MESSED UP
THAT I BELONG A WEIRD FACILITY LIKE THIS.
AH

EVEN AT A TIME LIKE THIS
...
I CAN'T FIND THE RIGHT WORDS TO SAY
I CAN JUST SECLUDE MYSELF IN MY ROOM
I'LL NEVER HAVE TO SEE THIS PERSON AGAIN
AND THEN WAIT
FOR THE DAY TO END...

WHA...
hah
hah
CK
pull
UH
UMM


WHAT SHOULD I SAY?
OH, GOD...
WELL ...
COME WITH ME FOR A BIT.
EH?
IT'S CLOSE BY.
THE FIELD

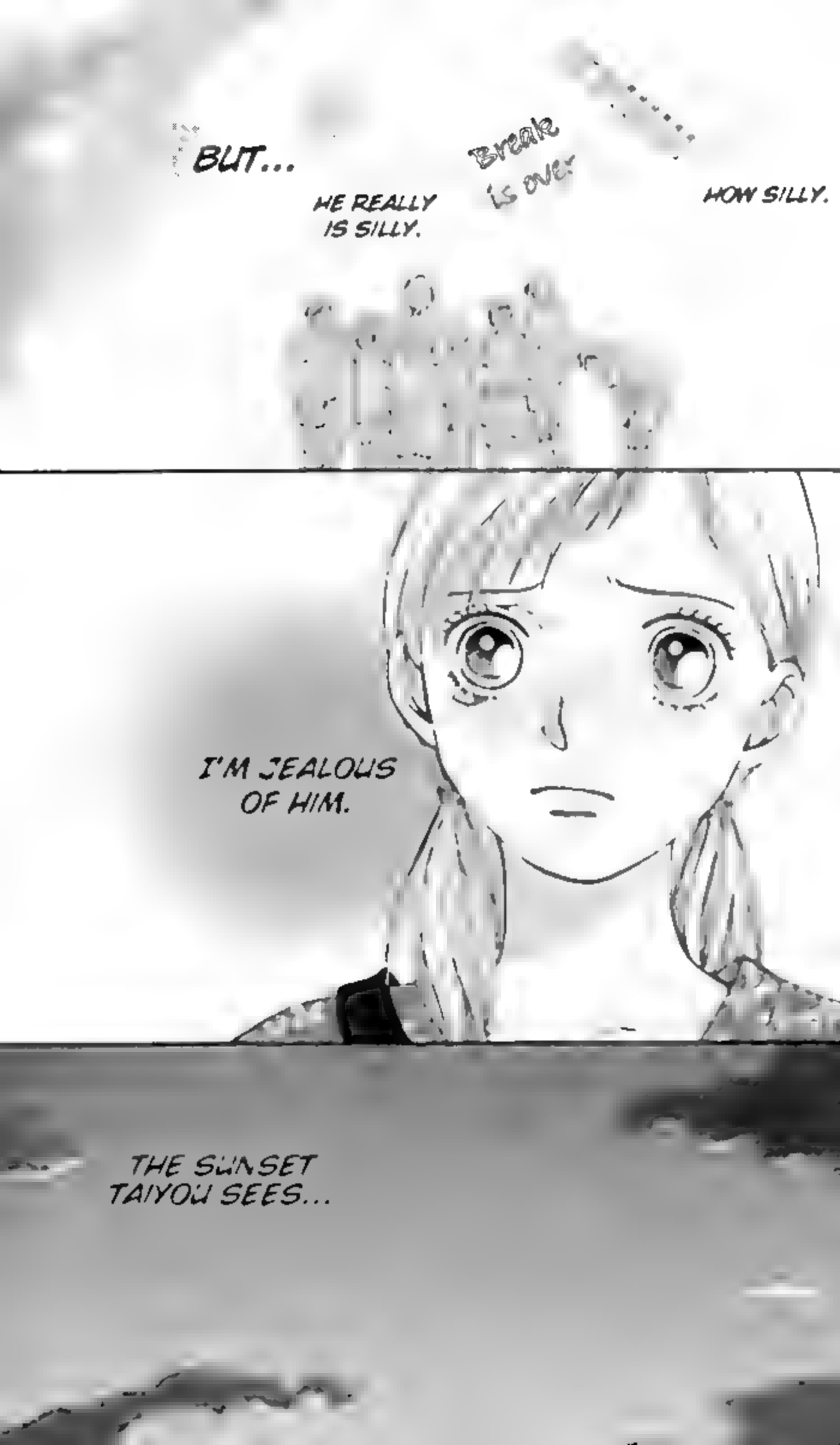
SOCCER...
YOU KNOW SOCCER?
NO.
YOU HAVE TO GET THE BALL IN THERE.
I KNOW THAT MUCH.
TAIYOU, AREN'T YOU SUPPOSED TO DRIBBLE THERE?
YOU'RE GOING THROUGH SO DON'T MAKE AN EASY PASS.
GOTCHA.
OH...
NO.9 IS VERY GOOD.
TAIYOU

ZA!
NICE TRY.
OH!
HOW SILLY.
ARE YOU STILL STRIVING TO PLAY IN SERIE A?
YOU KNOW THAT WILL NEVER COME TRUE.

PIIP...
OKA-AAY,
TAKE A BREAK!
I SAID SUCH TERRIBLE THINGS
I WONDER WHY
AOYAMA?

Heeeey, Aoyamaaa!
I WILL MAKE IT
TO SERIE A.
JUST WATCH ME!

YOU TRY YOUR BEST, TOO!
WOW, WHAT A BIG DREAM.
HUH?
HEY, WHAT ARE YOU SAYING?
WHO'S THAT?
BEFORE THAT WE HAVE TO MAKE IT TO NATIONALS.
AW, SORRY.
YOU'RE ONLY A FRESH-MAN.


BUT...
HE REALLY IS SILLY.
Break is over
HOW SILLY.
I'M JEALOUS OF HIM.
THE SUNSET TAIYOU SEES...

...LEADS TO TOMORROW...

Condensation

EL LISTON?
WHY DON'T YOU COME TO THE FREE SCHOOL,
IT MIGHT MAKE A DIFFERENCE.
MY NAME IS REI.
REI SAEKI.

WHAT A DIFFERENCE!
SUNNY

WHERE TOMORROW COMES FROM?
DO YOU ALL KNOW
SUNNY WHO IS STILL FAINTLY WITHIN ME...

PLEASE GIVE ME STRENGTH.

WELL?

IT COMES FROM HOPE.
FIN

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Cat Street

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chu

a couple of

A recap on Condensation's policies...

NO RESCANLATION PERMITTED!

---and---

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cat Street

キャットストリート

No.3

革命前夜の子猫たち

話題集中!!
大ヒット連載!!

カラー 43P

気がつくと踏み出していた一歩…
日常が変わり始める

YOKO KAMIO

神尾葉子

「花より男子」全36巻ほか、神尾葉子のMCは大好評発売中です。
売り切れの場合は、書店またはインターネットwww s-book com
で注文してください。

Untitled Poem

To our 'pluckiest' member
whose 10/6 birthday we remembered

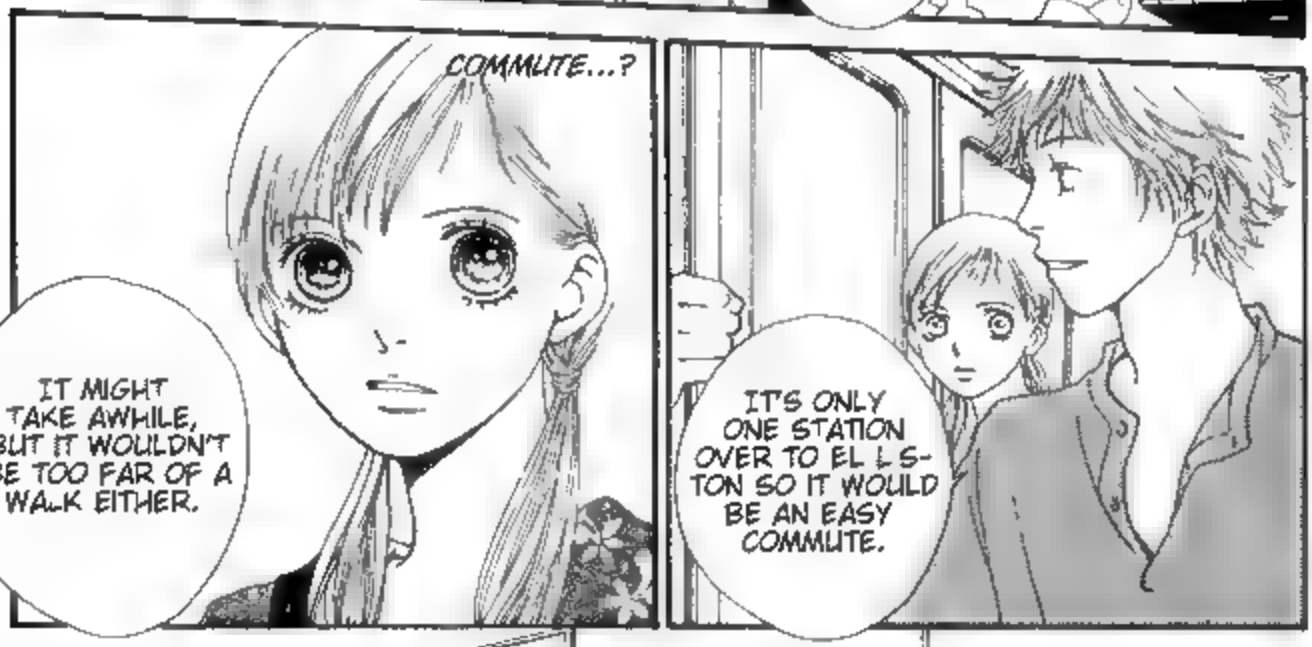
A translator so 'ducky'
we wish her lots of 'lucky'

And without taking more time
to continue this forced rhyme

Just for you, Sandrine
a birthday release so sanguine!

Love, Condensation

beeep
DO YOU LIVE CLOSE TO THAT FIELD?
YEAH.

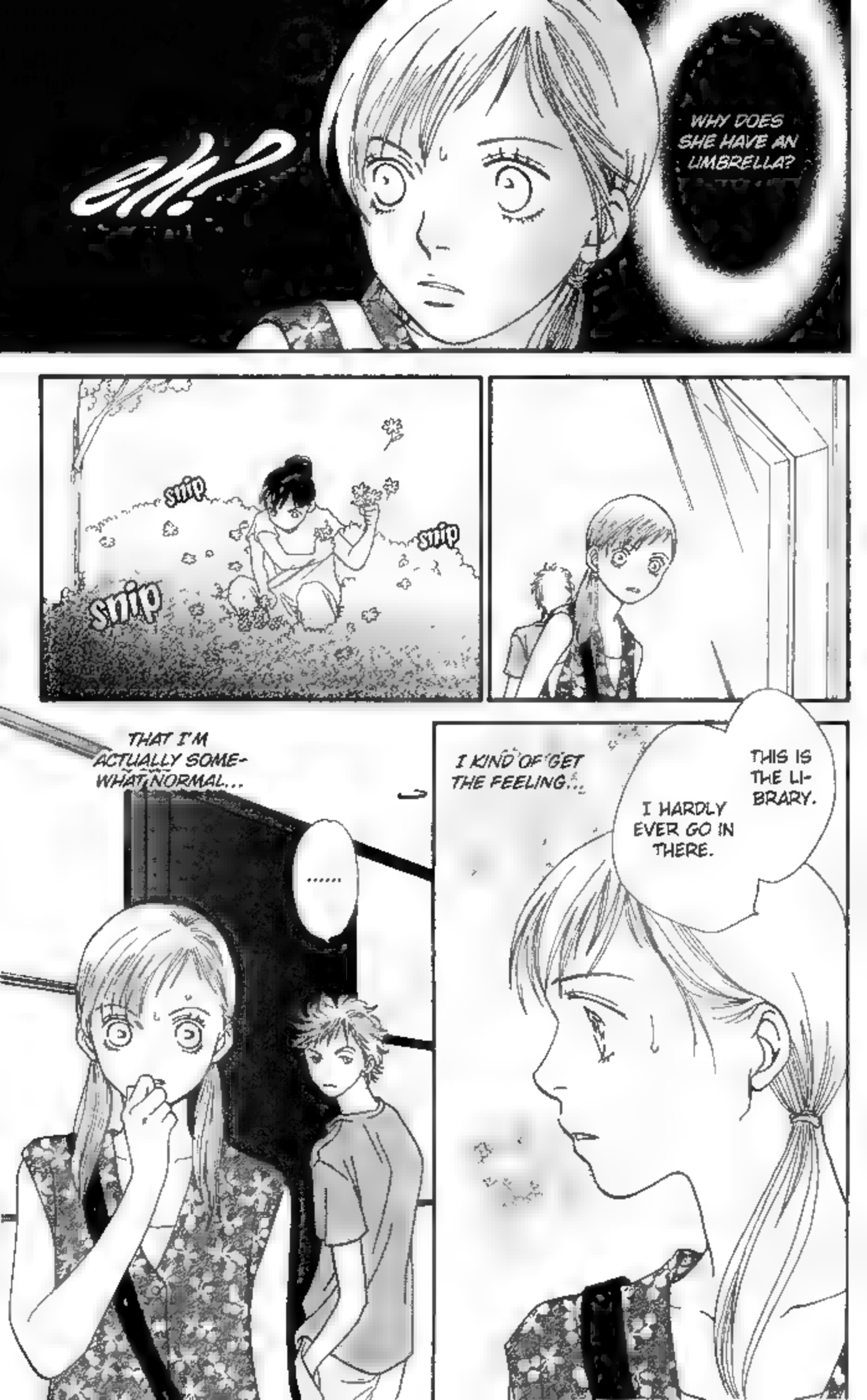

COMMUTE...?
IT MIGHT TAKE AWHILE, BUT IT WOULDN'T BE TOO FAR OF A WALK EITHER.
IT'S ONLY ONE STATION OVER TO EL L S-TON SO IT WOULD BE AN EASY COMMUTE.

WOULD ANYTHING REALLY CHANGE?
MY FIRST COMMUTE SINCE GRADE SCHOOL...

THIS IS EL LISTON...
I GUESS I'LL GIVE YOU A QUICK TOUR.
UH...
UM...
YEAH?
EVEN THOUGH I FOLLOWED HIM HERE...
WHAT'S A FREE SCHOOL?
IT'S NOT LIKE A REGULAR HIGH SCHOOL, RIGHT?

I STILL DON'T KNOW WHAT THIS SCHOOL IS ABOUT.
OH, THE PRINCIPAL PROBABLY LEFT ALREADY.
WELL, TO PUT IT SIMPLY,
THERE ARE NO REQUIRE-MENTS AND NO GRADES.
ANYONE WHO WANTS TO COME CAN SHOW UP ON ANY DAY AT ANY TIME.
THAT'S ALL.
THIS IS THE LOBBY.
IT CAN'T BE THAT SIMPLE ...
UH...
Smack
PEOPLE LIKE YOU FIT RIGHT IN HERE!!
DON'T WORRY!

OUCH ...
THEN WHAT IS HE DOING HERE?
tingle
HE SEEMS LIKE A NORMAL GUY TO ME.
REMEMBER WHAT THE PRINCIPAL TOLD YOU?
STUDENTS WHO CAN'T ATTEND REGULAR HIGH SCHOOL COME HERE.
tap
tap
tap
tap


OH?
WHY DOES SHE HAVE AN UMBRELLA?
snip
snip
snip
I KIND OF GET THE FEELING...
THIS IS THE LIBRARY.
I HARDLY EVER GO IN THERE.
.....
THAT I'M ACTUALLY SOMEWHAT NORMAL...

HEY, DON'T STARE AT HER.
YOU WOULDN'T LIKE IT IF SOMEONE DID THAT TO YOU, RIGHT?
OH
SORRY.
THAT'S RIGHT.
THAT'S THE ONE THING I HATE MOST ...
AH...
SO YOU ACTUALLY KNOW ...
HOW TO SAY YOU'RE SORRY ...

I THINK THAT'S THE FIRST TIME I'VE SAID IT IN SEVEN YEARS ...
WOW... YOU'VE HAD QUITE A LIFE...
SEVEN YEARS, HUH?
HONESTLY ...
WHAT KIND OF LIFE HAVE I REALLY HAD?
NOBODY HERE HAS EVEN LOOKED AT ME.
I'VE NEVER BEEN TO A PLACE LIKE THIS BEFORE.
I WONDER WHAT THIS ROOM IS ...
MAYBE IT'S AN ASSEMBLY ROOM.

OH,
I LIKE TO THINK OF IT AS MY NAP-PING ROOM THOUGH.
THEN THE ONE NEXT TO IT IS THE COM-PUTER ROOM.
THIS GUY IS KOUICHI MINE. HE'S THE HEAD OF THIS ROOM.
HEY,
KOUICHI!

bow
KOUICHI,
THIS IS KEITO, A NEW STUDENT.
HE'S SO RUDE!
IQ?
WHAT ARE YOU MAKING?
ANOTHER PROGRAM?
KOUICHI, YOU'RE AMAZING.
YOU MUST HAVE AN IQ OF 200.
stuck up
WOW, I HAVE NO CLUE WHAT YOU'RE TYPING.
YEAH.
HE'S SO FAST!
HA HA HA HA HA HA HA HA HA

#include <stdio.h>
main() {
char buf[128];
FILE *FP;
printf("¥n
gets(buf);
printf("¥n¥n [%s]
FP = fopen("test.txt","
fprintf(FP,
fclose(FP);
WHAT DO ALL THOSE CHARACTERS MEAN?
OH, IT'S ALMOST SIX O'CLOCK.
I HAVE TO GO TO MY PART-TIME JOB NOW, SO I'LL BE LEAVING.
EH!? THEN I'M LEAVING, TOO!
BUT YOU'RE NOT DONE WITH THE TOUR YET.
JUST CHECK OUT THE REST BY YOURSELF.
OKAY.
THANKS ...
FOR EVERY-THING.

SH--
SHUT UP!
THERE IT IS. "THANKS" FOR THE FIRST TIME IN SEVEN YEARS.
LATER, KOUICHI.
YOU'RE WELCOME.
SEE YA.
glance
HE'S A MYSTERIOUS PERSON ...
HE HAS A PART-TIME JOB, TOO.
CLICK
CLICK
IT WOULDN'T BE STRANGE FOR HIM TO ATTEND A REGULAR SCHOOL.

LIM,
WHAT DOES "IQ" MEAN?
.....
INTELLI-GENCE QUOTIENT.
INTELLI-GENCE ...?
IS 200 HIGH?
WHAT ARE THOSE CHARACTERS?
A SECRET CODE?
GLARE

Whales in Hawaii Part 2

SPLOOOOSH

There were whales. five of them!!

AWWW

Everyone was glued to the scene

Blown away

I finally... got to see the whales.

A mom and her baby whales. How adorable...

My wish came true and it almost brought me to tears. February seems to be their breeding time. On my way home, most of the staff at the local airport were so busy staring at the whales through their binoculars that they didn't even check my luggage.

OH!

It's great that it's less of a hassle for me, but... Eh? It's okay?

WOW

Just as I suspected, my luggage wasn't on the plane when I arrived at Narita. Oh, dear.

It's February right now

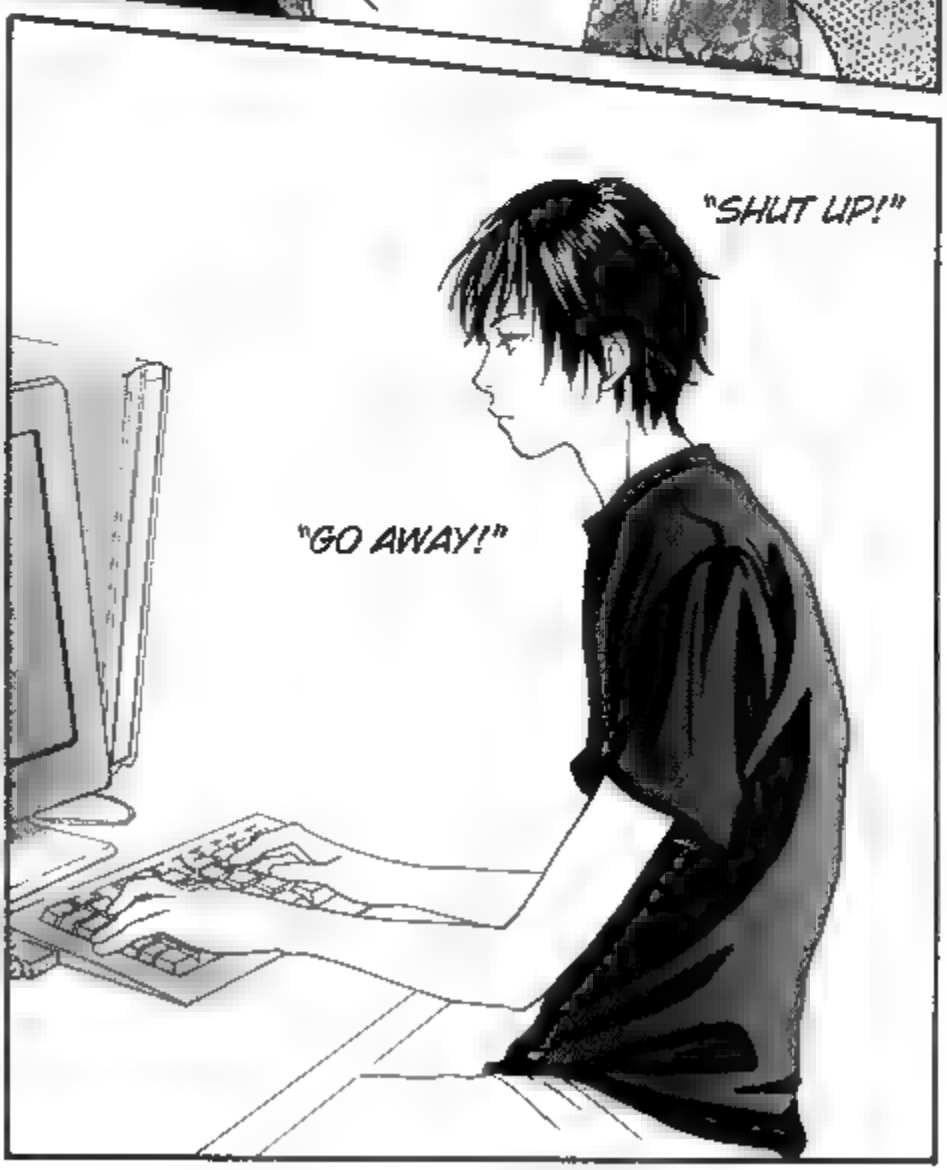
My coat is in the suitcase

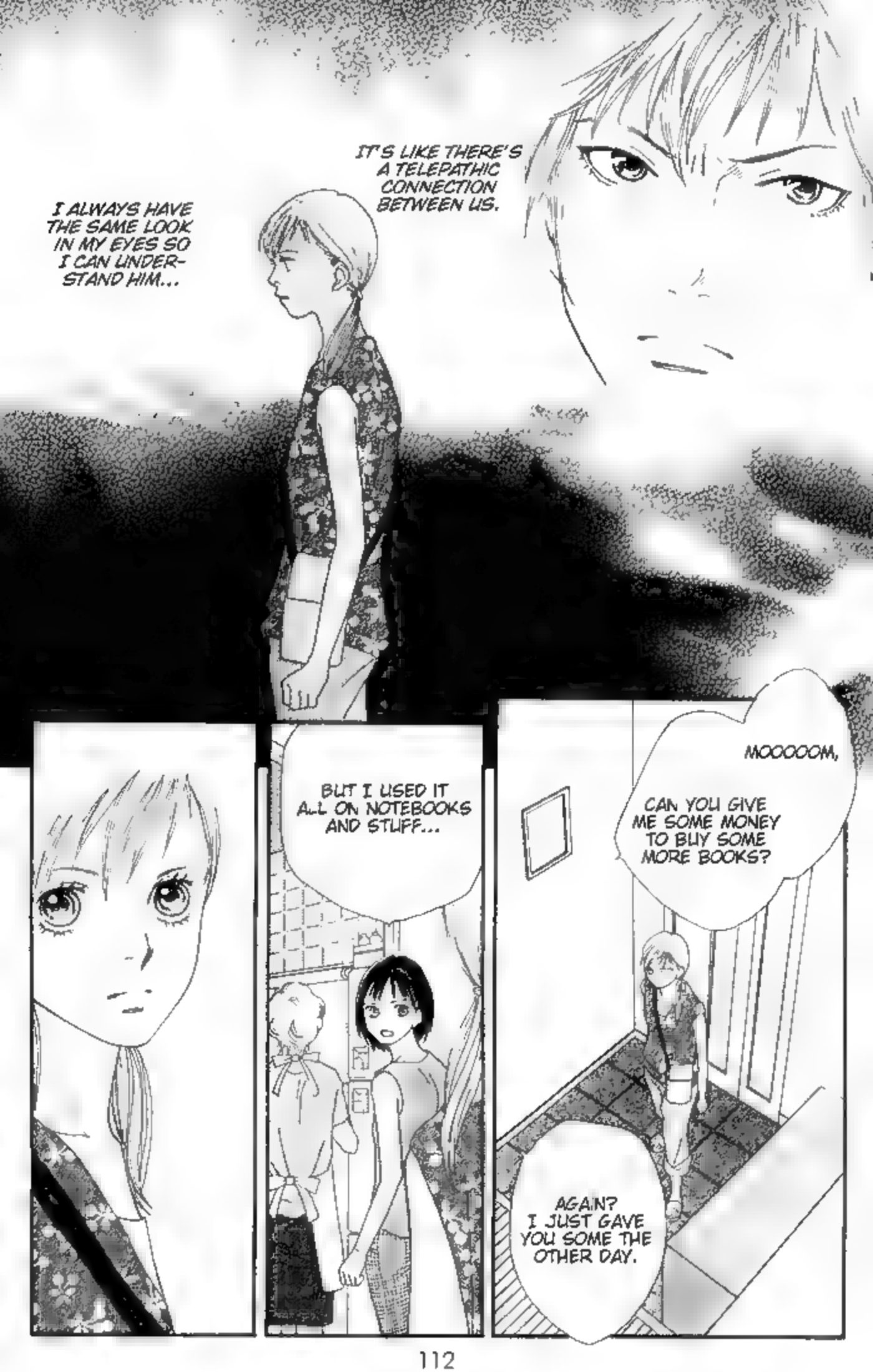
WOW

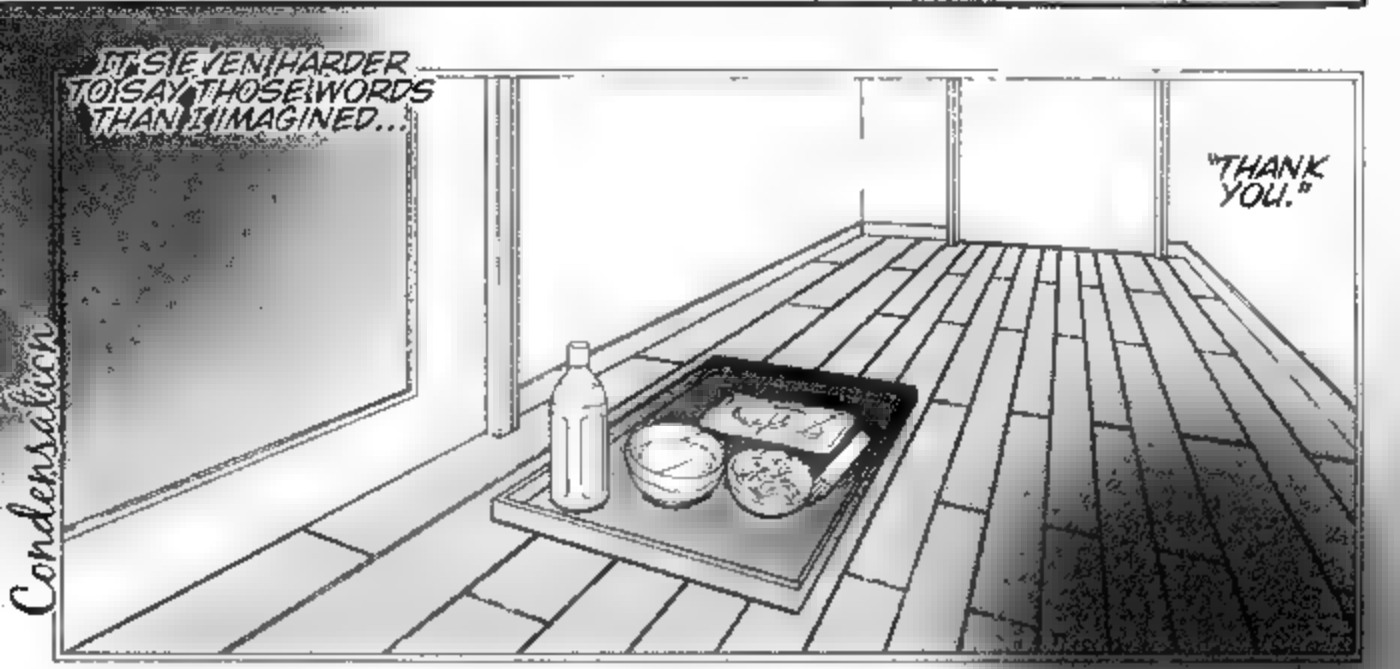
Only had a long sleeved t-shirt on.

BRRR

The next day, I got my luggage back safely. I was glad I got to see the whales though ♥




I ALWAYS HAVE THE SAME LOOK IN MY EYES SO I CAN UNDER-STAND HIM...
IT'S LIKE THERE'S A TELEPATHIC CONNECTION BETWEEN US.
MOOOOOM,
CAN YOU GIVE ME SOME MONEY TO BUY SOME MORE BOOKS?
AGAIN? I JUST GAVE YOU SOME THE OTHER DAY.
BUT I USED IT ALL ON NOTEBOOKS AND STUFF...



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SINCE HE HAS SO MANY FRIENDS BY HIS SIDE.
HE'D PROBABLY HAVE NO TROUBLE
IF IT WERE TAIYOU
I SHOULD APOLOGIZE TO HIM...
THAT'S THE FIRST STEP FOR NOW ...

I WONDER IF HE'LL BE PLAYING SOCCER TODAY.
IT'S SUNDAY.
DO I LOOK LIKE A STALKER!?
CRAP!
Oh no!
HE'S HERE !!!
HUH? AOYAMA?

I JUST CAME BY.
UM, I'M NOT STALKING YOU OR ANYTHING.
AAACK!
TH-THIS PARK DOESN'T BELONG TO ANYONE!
WHAT AM I SAYING?
OH MY GOD!
...
IT'S NOT WEIRD THAT I'M HERE, RIGHT!?
.....
RIGHT.

quiver
SO CALM DOWN.
IT'S NOT WEIRD AT ALL.
AOYAMA.
IT'S NO GOOD~ I CAN'T TAKE IT ANYMORE
WELL THEN, I'M OUT OF HERE.
DID YOU EAT YET?
Yes?

EH!?
IT'S MY TURN TO COOK TODAY SO I'M ABOUT TO FIX LUNCH.
COME OVER.
thud
SOMETHING TO ASK ME?
I HAVE SOMETHING I WANT TO ASK YOU.
WE CAN TALK ABOUT IT WHILE WE'RE EATING.
You're home, Nii-chan.*
thud
We're staaaaarving!!
*Nii-chan means "older brother".

IT'S MESSY, BUT COME INSIDE.
O-OKAY.
NII-CHAN BROUGHT A GIRL OVER AGAIN.
Oh my God!
AND SHE'S EVEN CUTER THAN THE GIRL WHO CAME THE OTHER DAY!
Whoaaa!!
YOU TWO ARE ANNOYING.
KEEP THAT UP AND I WON'T FEED YOU!
Noooo!!
We always have curry, yakisoba and fried rice.
WHAT? YAKISOBA AGAIN?
STOP COMPLAINING!
Yakisoba
Bean sprouts
TTTTTTTT!!

IT'S A MESS, BUT JUST FIND A SEAT SOMEWHERE.
WAH
EEEEE
DIDN'T I TELL YOU TO CLEAN UP!?
RIKUTO!
KAITO!
AND HE'S GOING TO TAKE US TO ITALY, TOO!
JUMP
NII-CHAN IS GOING TO BECOME A SOCCER PLAYER.

sfx: Pon is added to a scene for dramatic impact

...WITH OTHERS?
...SINCE I'VE SHARED A MEAL...
HEY, YOU! WHEN DID SHE SAY IT WAS OKAY TO USE HER FIRST NAME?
You're just a little squirt
NO, IT'S OKAY.
KEITO, YOU'RE NOT EATING MUCH.
DOESN'T NII-CHAN'S FOOD TASTE GOOD?
IT'S BEEN A LONG TIME SINCE I'VE DONE ANY-THING LIKE THIS ...
IT'S JUST THAT ...
I FEEL SO OVERWHELMED ...
IT'S VERY GOOD.

...AND UNCOMFORTABLE.
BEING HERE ...
beep! beep! jingle jingle
...IS BOTH COZY...
THOSE TWO REALLY LIKE YOU.
YOU MUST THINK THEY'RE ANNOYING... SORRY ABOUT THAT.
NOT AT ALL...

DO YOU ALWAYS DO THE COOK-ING?
WHERE'S YOUR MOTHER?
I USUALLY TAKE TURNS WITH MY FATHER.
MY MOTHER DIED DURING MY SECOND YEAR IN JUNIOR HIGH.
THOSE TWO ARE ALWAYS UP-BEAT AS WELL.
pou pou
WELL, IT'S A BIT TOUGH, BUT I MANAGE SOMEHOW.
OH, DON'T WORRY ABOUT IT. I WOULDN'T EXPECT YOU TO KNOW.
UM ...
SORRY, I DIDN'T KNOW.

DON'T WORRY ABOUT THAT EITHER.
I CAN'T EVEN REMEMBER IT NOW.
AND...
ABOUT WHAT I SAID THE OTHER DAY...
I'M NOT VERY SMART, SO I FORGET THINGS EASILY.
REMEMBER WHEN I SHOWED YOU MY TEST SCORE BACK WHEN WE WERE IN GRADE SCHOOL?
ding dong

Peeks in
HEL--
HUH?
NII-CHAN,
THAT GIRL FROM THE OTHER DAY IS HERE!
SORRY. I WANTED TO RETURN THE DVD I BORROWED ...
SINCE I WAS IN THE AREA...
UH...
UM...
OH,
IT'S YOU, HIRANO. WHAT'S UP?

YOU TOLD ME NO WOMEN WERE ALLOWED IN YOUR HOUSE.
OH, I SEE, TAIYOU. SO THAT'S HOW IT IS.
I'M SORRY! I DIDN'T MEAN TO INTERRUPT.
"THAT" MEANING ...?
WHAT AN IDIOT.
I ALREADY TOLD HER WE'RE NOTHING, BUT OLD CLASSMATES.
I'M LEAVING.

IT'S NOT LIKE HE SAID ANY-THING WRONG ...
IT'S TRUE THAT WE'RE NOTHING, BUT OLD CLASS-MATES...
BUT IF THAT'S THE WAY IT IS...
SO HE ISN'T WRONG AT ALL ...

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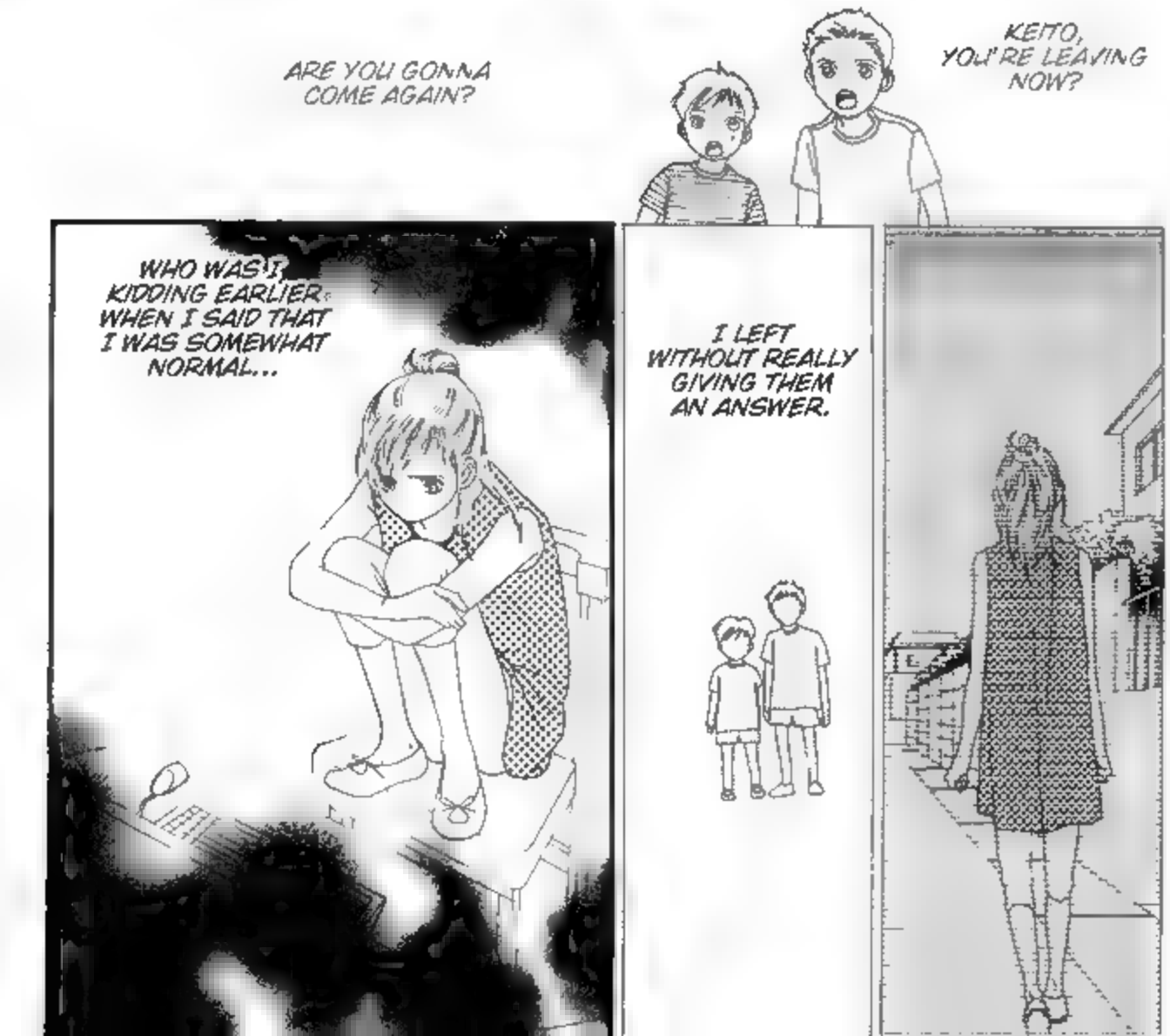
WHY DOES THIS PLACE FEEL SO COMFORTABLE?
OH...
IT'S THAT GUY FROM YESTERDAY ...

DON'T WORRY, I WON'T BOTHER YOU ...
click


KEITO, YOU'RE LEAVING NOW?
ARE YOU GONNA COME AGAIN?
I LEFT WITHOUT REALLY GIVING THEM AN ANSWER.
WHO WAS I KIDDING EARLIER WHEN I SAID THAT I WAS SOMEWHAT NORMAL...

I'M NOT NORMAL AT ALL...
glance
EH?
gasp!
rattle

COULD HE HAVE BEEN...
WAITING FOR ME?
OH, HE'S LEAVING...
IT'S GETTING DARK NOW.
NO WAY!
IQ OF 200, HUH?
WHY IS HE HERE WHEN HE'S SO SMART?
HE'S SO SKINNY ...
Condensation

started!
AND HE'S ALWAYS TYPING THOSE WEIRD CHARACTERS ...
MAYBE HE REALLY IS TELEPATHIC ...
...IT'S NOT A SECRET CODE.
IT'S CALLED C LANGUAGE.
HUH?
I SEE.
WOW!

AMAZING...
CHIKA,
YOU REALLY DON'T HAVE ANY MORE MONEY?
EH...? I GAVE IT ALL TO YOU YESTERDAY.
THAT'S NOT EVEN ENOUGH FOR KARAOKE.
BUT I JUST GOT SOME THE OTHER DAY TO PAY FOR BOOKS, SO IT'S PRETTY HARD TO ASK RIGHT NOW.
CHIKA...
DOESN'T MATTER. ARE YOU GONNA GIVE US THE MONEY OR NOT?

THAT'S MY LITTLE SISTER.
EVERY NOW AND THEN, SHE GETS BULLIED FOR MONEY.
SHE PROBABLY ...
DOESN'T WANT TO END UP LIKE ME ...
SO SHE USES MONEY TO BUY FRIENDS.
shove
So which is it gonna be?
NEE-CHAN!
*Nee-chan means "older sister"

JUST NOW ...
YOU WANTED TO HELP HER, RIGHT?
ONEE-CHAN...

sfx note: Meemar is the sound of sirens.

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*note: Kouhai is not really telepathic. Kaito is just describing their connection that way because they seem to understand each other without having to speak.

AS HE WALKED AWAY, HE SENT ME A TELEPATHIC MESSAGE...

"See you tomorrow."

Cat Street

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a couple of

A recap on Condensation's policies...

NO RESCANLATION PERMITTED!

---and---

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MY EARS WERE STILL RINGING...
...FROM THE SOUND OF THE POLICE SIRENS THAT CAME FROM HIS LAPTOP.

THAT NIGHT I COULDN'T SLEEP AT ALL...
IT'S STILL DARK OUTSIDE...
WOW...
I WISH IT WERE ALREADY MORNING.
THERE ARE PEOPLE IN THIS WORLD WHO CAN ACTUALLY DO THINGS LIKE THAT.

I WONDER HOW LONG IT'S BEEN...
SINCE I'VE WAITED FOR THE SUNRISE!
CHIKA!
YOU'RE GOING TO BE LATE FOR SCHOOL.
HURRY UP!
...QUIT NAGGING ALREADY.
HEY, MOM, I NEED TO BUY ANOTHER REFERENCE BOOK.
HEY,
WHY DON'T YOU JUST TELL THEM THAT YOU DON'T HAVE IT?

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IF THAT DOESN'T WORK,
WHY DON'T YOU QUIT BEING FRIENDS WITH THEM?
WHAT ARE YOU SAYING?
...HUH?
I JUST NEED MONEY TO BUY A BOOK FOR SCHOOL.
I SAW WHAT HAPPENED, SO I KNOW THE TRUTH.
WHAT'S THE MATTER,
M-
CHIKA?
MOM!

THIS GIRL DOESN'T KNOW WHAT SHE'S TALKING ABOUT.
WHY SHOULD I LISTEN TO HER WHEN SHE HASN'T LEFT HER ROOM IN YEARS!?
BUT I CAN STILL TELL THOSE GIRLS AREN'T REALLY HER FRIENDS.
IT'S BEEN A LONG TIME SINCE I'VE SOCIALIZED WITH OTHER PEOPLE...
WELL, DON'T MIND HER.
JUST GET READY TO GO.

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OH, YOU'RE EARLY.
MORNING.
DID I TELL YOU WE HAVE A MEETING TODAY?
MEETING?
EVERY MONDAY, THERE'S A STUDENT MEETING.
OH, CRAP. I DID FORGET.
IT'S WHEN WE DECIDE ON UPCOMING EVENTS AND OTHER THINGS.
ALSO, IT'S AN OPPORTUNITY TO MEET OTHER STUDENTS

NICE TO SEE YOU HERE.
OH.
HEY, IT'S THE PRINCIPAL.
WELCOME TO EL LISTON.

TODAY I'D LIKE TO MAKE A DECISION ABOUT AN EVENT FOR THE COMING MONTH.
DOES ANYONE HAVE A SUGGESTION?
ANYTHING IS FINE.
THAT'S MIDORI-SENSE!
YOU GUYS HAVE TEACHERS?
OF COURSE, WE DO.
WE HAVE A LOT OF PEOPLE TAKING THE HIGH SCHOOL EQUIVALENCY EXAM.
HOW ABOUT A CAMPING TRIP?
BUT THEY CAN'T LEARN EVERYTHING THROUGH INDEPENDENT STUDY.
THE TEACHERS ARE HERE TO HELP US.

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HIGH SCHOOL EQUIVALENCY EXAM?
YOU DON'T KNOW WHAT THAT IS EITHER!?
'CAUSE I ONLY GRADUATED FROM GRADE SCHOOL.
...YOU NEED TO PASS IT TO TAKE THE COLLEGE ENTRANCE EXAM.
SO, YOU ONLY MADE IT AS FAR AS GRADE SCHOOL...?
WHAT'S WRONG WITH THAT?
UM, NOTHING
HEY, KOUICHI.
HOW UNUSUAL TO SEE YOU HERE.
...THE PRINCIPAL CAME TO FIND ME.
HE TOLD ME TO COME OUTSIDE SINCE THE WEATHER'S NICE.

I STILL FEEL BLAH.
YEAH, YOU LOOK LIKE YOU DON'T GET MUCH SUN.
UM..
THANKS FOR YESTERDAY.
NO PROBLEM ...
BUT I CAN TELL THAT HE'S NOT A BAD PERSON.
HE'S REALLY HARD TO TALK TO...
MOMIJI, OVER HERE.

OH, I WALKED PAST HER THE OTHER DAY...
MORNING, REI, KOUICHI.
SHE LOOKS EVEN MORE AMAZING TODAY.
N...NICE TO MEET YOU.
LET ME INTRODUCE YOU TWO. THIS IS KEITO.
YOU CAN CALL ME MOMIJI.
I'M MOMIJI NODA.

REI,
I'VE DECIDED ON THE FINAL DETAILS. TAKE A LOOK.
EH!? BUT I HAVE NO CLUE ABOUT THAT STUFF. ASK KOUICHI.
HUH!? HE'S PRETENDING TO BE ASLEEP!!
...
KOUICHI, YOU BASTARD!
Blue Organza
Pink
Umbrella
WHAT!?
HOW CUTE.
I don't know what to say...
OH, MAN, THIS IS...REALLY GREAT!

I'M GOING TO USE THE ORGANZA HERE SO THAT YOU CAN SEE THE NOTES THROUGH THE FABRIC.
YEAH, EVEN IF YOU GET A CREASE IN YOUR SKIRT, IT'LL STILL LOOK NICE
IT HAS MUSICAL NOTES.
I CAN'T BELIEVE YOU CAME UP WITH THIS IDEA.
HMM...THAT MIGHT LOOK REALLY NICE.
YOU SHOULD ALSO PUT ONE ACROSS HERE...
LIKE THIS.
HEY, DO YOU KNOW HOW TO USE A SEWING MACHINE?
NO, I DON'T.
THEN YOU CAN HELP ME OUT.
EH?
I'LL BE WAITING ON THE THIRD FLOOR.
NO, I CAN'T SEW...
Didn't she hear me!?
HA HA!
JUST GO AND HELP HER.

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I DON'T GET THAT STUFF.
I don't even want to know
RIGHT, KOUICHI?
YOU MUST'VE MADE HER REALLY HAPPY.
WE DON'T UNDERSTAND THEM AT ALL.
IT'S OKAY IF YOU CAN'T DO ANYTHING.
I THINK YOU'RE THE FIRST ONE TO PRAISE HER DESIGNS THOUGH.
SHE'S A LITTLE ECCENTRIC, BUT SHE'S STILL A GOOD PERSON.
OVER HERE, KEITO!
I CAN TELL THAT JUST BY LOOKING AT HER...
OKAY, LET'S HAVE SOME APPLAUSE.
Clap
GREAT! SO WE'VE DECIDED ON CAMPING.
Clap
Clap

I TURNED THIS INTO A SEWING ROOM.
YOU JUST DECIDED THAT ON YOUR OWN?
OH...
WOW!
YES.
CAN YOU CUT SOME OF THIS FELT?
ARE YOU THINKING OF BECOMING A FASHION DESIGNER?
DO YOU HAVE SOME-ONE YOU LIKE?
SNIP
HUH!?
WHEN I FINISH THIS OUTFIT, I HAVE SOMETHING I WANT TO DO.
SHE'S BEEN THINKING ABOUT SOME SERIOUS THINGS...
I...I HOPE I CAN DO THIS.

IT WAS JUST FOR A MOMENT...
BUT TAIYOU'S FACE FLASHED BEFORE ME WHEN SHE ASKED.
Hmm,
THERE IS SOMEONE.
NO, THERE ISN'T!
ACK!
SORRY!
...
BUT WHAT SHOULD WE DO ABOUT THIS? I'M SORRY.
WHY? I CAN'T POSSIBLY LIKE HIM!...
DON'T WORRY.
I'VE GOT EXTRAS.
I'M JUST GLAD TO HAVE YOUR HELP.

DEEP DOWN, I'M REALLY A NEGATIVE PERSON.
I CAN'T FORGET ABOUT WHAT HAPPENED WITH NAKO.
THEN...
I'LL TRY MY BEST WITH THE NEXT ONE.
SO I NEVER ALLOW MYSELF TO SMILE.
IN MY HEART I'M AFRAID OF BEING BETRAYED AGAIN...
I'M GOING TO WEAR THIS.
WHEN I CONFESS TO THE PERSON I LOVE.
EH!? YOU'RE GOING TO WEAR THIS?
...IN FRONT OF THE PERSON YOU LOVE!?
YOU MIGHT ACTUALLY SCARE HIM AWAY.

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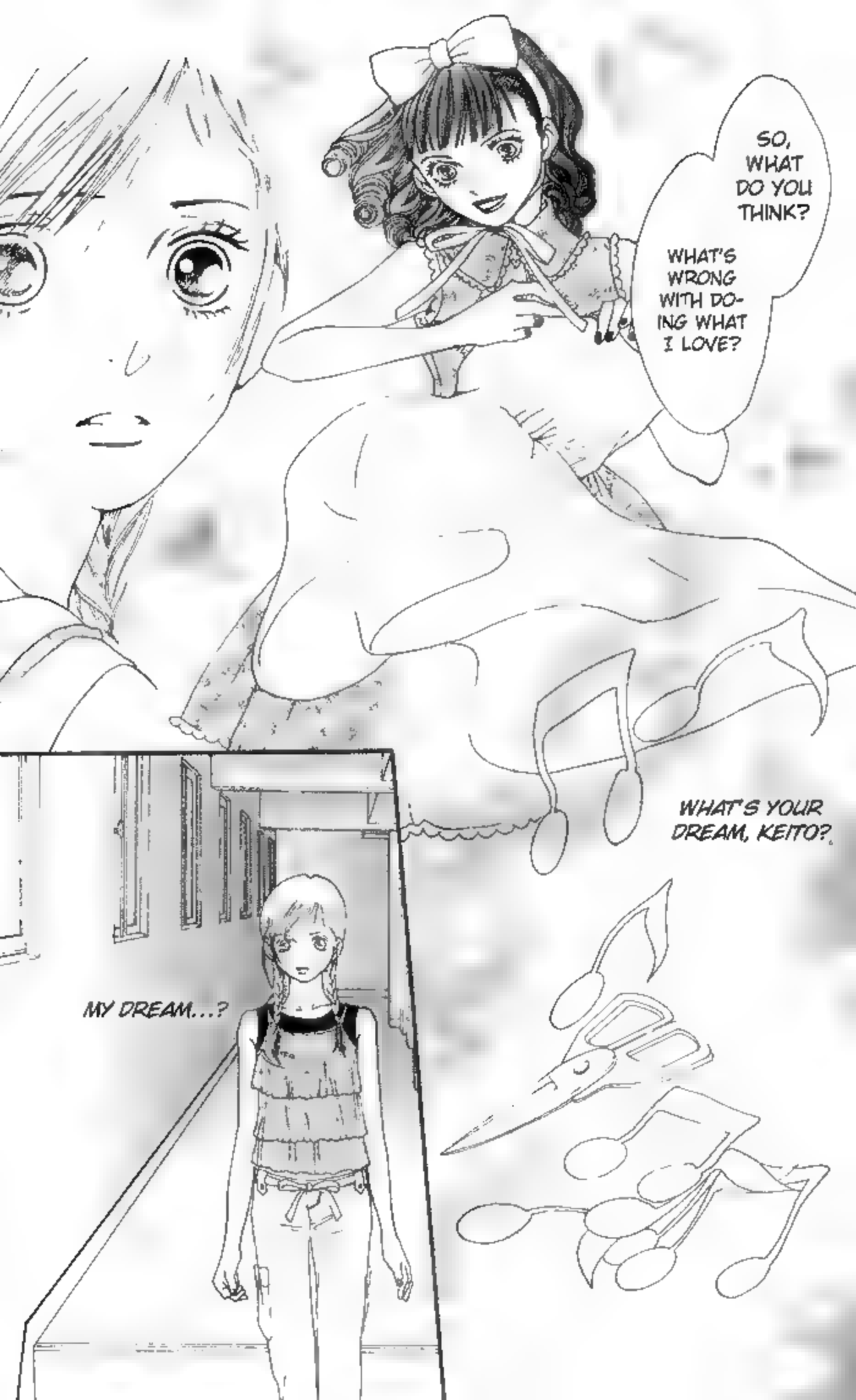
I DROPPED OUT OF HIGH SCHOOL SHORTLY AFTER I STARTED.
I COULDN'T STAND WEARING THE SAME UNIFORM AS EVERYONE ELSE.
I DRESSED UP LIKE THIS TO SCHOOL ONCE ...
BUT I WAS TEASED SO BADLY THAT MY FRIENDS SHUNNED ME...
...SO I FINALLY DROPPED OUT.
YOU SEE...
I WANT TO WEAR MY BEST OUTFIT TO SHOW THE PERSON I LOVE THAT I'M NOT AFRAID TO BE MYSELF.


SO, WHAT DO YOU THINK?
WHAT'S WRONG WITH DOING WHAT I LOVE?
WHAT'S YOUR DREAM, KEITO?
MY DREAM...?

I WILL MAKE IT TO SERIE A! JUST WATCH ME!
HMM... THIS PROBLEM, RIGHT?
SENSEI, CAN YOU GO OVER THIS WITH ME?
OH, YOU HAVE A PRACTICE EXAM TOMORROW?
LET ME SEE...
I'VE NEVER EVEN HAD SOMETHING THAT I REALLY WANTED TO DO...
I'VE NEVER HAD A DREAM...
DAY AFTER DAY...
YEAR AFTER YEAR...
I'VE JUST BEEN GOING THROUGH THE MOTIONS AND GETTING BY...

This is the last of the free talks. Thank you very much for reading my random thoughts!

I hope that I can write a good story as I search for answers with Keito.

I would be very pleased if you continued to follow my work.

Kamio Youko

I'M SORRY ABOUT YESTERDAY.
YOU'RE NOT OFF THE HOOK YET. YOU HAVE TO PLAY A GAME WITH US AS PUNISHMENT.
HUH!?
I...I'M KEITO~
I'M RIKUTO~
I'M KAITO~
TA
TA~
DA~~!
*Antonio Inoki is a famous Japanese professional wrestler
WHAT'S YOUR PROBLEM, ASSHOLE!?
NEXT, WE'RE GOING TO DO AN IMITATION OF INOKI.*
GYA!
WHAT!? PLEASE, NOT THAT ONE.
BUT--!!
YOU'RE NOT PUTTING ENOUGH SPIRIT INTO IT!
WHAT THE HECK WAS THAT, KEITO!!?

DON'T MAKE A GIRL DO SOMETHING LIKE THAT.
Was about to do it.
NII-CHAN!
WHAM WHAM
OUCH!
WAAAH!
HE...
AOYAMA, THAT "TA~" YOU DID EARLIER WAS TOO WEAK.
SORRY ABOUT YESTERDAY...
THAT DUMB GIRL, HIRANO, GOT THE WRONG IDEA.
HE SAW ME...
She's frozen.

IT'S OKAY. I'M SORRY I TOOK OFF LIKE THAT, TOO.
OH, YEAH! I HAD SOMETHING I WANTED TO ASK YOU, REMEMBER?
YOU WATCHED MY PRACTICE THE OTHER DAY, RIGHT?
THE GUY WHO WAS WITH YOU...
DO YOU MEAN REI?
ARE YOU SERIOUS?
REI SAEKI?
YEAH...
YOU KNOW HIM?

OH, MAN, ARE YOU FOR REAL!? WOW!
YOU'RE ACTUALLY FRIENDS WITH HIM!?
HUH? WHAT'S THE BIG DEAL?
ANYONE WHO PLAYS SOCCER AROUND HERE KNOWS OF HIM.
SAEKI, THE SOCCER GENIUS.
gyun
G .GENIUS?
That guy?
HE PLAYED FOR HAT TRICK, A TEAM THAT MADE IT TO THE FINALS AT THE PREFECTURAL CHAMPIONSHIP. IT'S HELD BY THE JR. HIGH PHYSICAL CULTURE ASSOCIATION.
HE LED THE WEAKEST TEAM TO NATIONALS ...
AND IMMEDIATELY BECAME A REGULAR AFTER HE WAS SCOUTED TO PLAY FOR SHULMARU HIGH, KNOWN FOR ITS GREAT SOCCER TEAM.

I NEVER GOT TO SEE HIM PLAY.
SUPPOSEDLY, HE DISAPPEARED AFTER LAST YEAR'S LOCAL CHAMPIONSHIP.
EVERYONE THOUGHT HE'D START PLAYING OVERSEAS WHILE HE WAS STILL IN HIGH SCHOOL!
IS HE REALLY TALKING ABOUT REI!?
HE HAD SOME AMAZING SKILLS.
HONESTLY, HIS DRIBBLING WAS ABOVE THE LEVEL OF MOST GUYS HIS AGE.
DO YOU KNOW ANYTHING ABOUT SOCCER?
...WHY DID HE QUIT?

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THAT NO.9 IS PRETTY GOOD.

AOYAMA, CAN YOU INTRODUCE HIM TO ME NEXT TIME?

WHAT!?

I...I'LL ASK.

THANKS.

I REALLY WANT TO TALK TO HIM.

I CAN'T BELIEVE THAT REI...

SO WHAT'S HE DOING...

...IS SUCH AN AMAZING PERSON.

STARE
...
...AT A SCHOOL LIKE EL LISTON?
...
WHAT'S YOUR PROBLEM?
I CAN FEEL YOU STARING AT ME!
PISSED
PISSED
PISSED
IT'S ANNOY-ING...
STOP BEING STUPID.
HEY, DON'T CALL ME STUPID!
JEEZ, IF YOU'VE FALLEN FOR ME, THEN YOU SHOULD JUST SAY SO.
Though I'd reject you
WHAT!?
OH, I'M SORRY.
HUH?

IT'S HARD TO BELIEVE THAT TAIYOU ADMIRES THIS GUY...
IT MUST BE A MISTAKE...
AH, I'M HUNGRY.
REI, ARE YOU WORKING TODAY?
IS IT OKAY IF I COME OVER TO EAT?
I'LL BRING KOUICHI AND KEITO, TOO.
THAT'S FINE, BUT I'M NOT GOING TO TREAT YOU.
YEAH, I'D BETTER GET GOING.
!?
HUH?!
REI'S WORKING AT A RESTAURANT?
YEAH, IT'S CLOSE TO SCHOOL.
Part-Time Workers Wanted

BECAUSE THERE ARE ALWAYS SO MANY PEOPLE...
Wow
chuckle
chuckle
Look, a Gothic Lolita.*
I...I JUST NEVER GOT AROUND TO IT.
IT IS...
THAT'S UNUSUAL. WHY HAVEN'T YOU EVER GONE BEFORE?
WOW, WHAT A LARGE MENU.
YOU THINK SO? THIS ISN'T YOUR FIRST TIME EATING OUT, IS IT?

*Gothic Lolita is usually a Japanese teen who dresses in amazingly elaborate Gothic-looking babydoll costumes.

WOOOW!
I TOLD YOU!
HE WORKS PART-TIME HERE.
SNICKER
SNICKER
IT REALLY IS SAEKI.
...WILL THAT BE ALL?
.WHEN THEY SAY SAEKI, DO THEY MEAN REI?
I WONDER IF THOSE GUYS ARE HIS FRIENDS...
NO, NOT YOU!
WE WANT THE GUY NEXT TO YOU!
YES, I'LL BE RIGHT THERE.
HEY, WAITER!

SURE,
I'LL GO.
S...SAEKI-KUN!
YOU WERE SUCH A HOTSHOT WHEN YOU PLAYED SOCCER.
HEY, BRING US SOME WATER.
WHAT'S TAKING SO LONG?
YOU USED TO BE SO FULL OF YOURSELF,
BUT NOW YOU'RE SO MEEK.
...YES, SIR.
NOW, YOU HAVE TO SERVE US 'CAUSE WE'RE YOUR CUSTOMERS.
WHAT HAPPENED TO SAYING, "YES, SIR"?

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YEAH, I BET YOU DON'T KNOW ABOUT IT.
DURING REGIONALS LAST SPRING ...
FULL OF HIMSELF...?
REI...?
HEY!
WHAT ARE YOU GUYS DOING!?
ALL OF HIS TEAMMATES REFUSED TO PLAY WITH HIM,
EXCEPT FOR THE GOAL-KEEPER.
FOR A FRESHMAN, HE THOUGHT TOO HIGHLY OF HIS OWN SKILLS.

WHY CAN'T YOU TAKE THIS PASS?
HE MADE THE OTHERS SO RESENTFUL THAT THEY WOULDN'T PLAY WITH HIM.
THAT'S PROBABLY WHY HE QUIT.
REI...
HE'S SO PITIFUL NOW ...
WHAT THE--?
...THAT FUTURE FANTASISTA.*
*Fantasista is used to describe a soccer player who performs with great skill & artistry

KEITO!?
DON'T MOCK HIM.

WHAT MAKES YOU SO SPECIAL
THAT YOU CAN LAUGH AT SOMEONE ELSE'S FAILURES?
ISN'T HE ALLOWED TO MAKE UP FOR IT!?
IT'S NONE OF YOUR BUSINESS.
SHE'S CRAZY.
WHAT'S UP WITH THIS GIRL?

WHOA!!!
IT IS OUR BUSINESS!
REI'S OUR FRIEND!!
SO STOP BAD-MOUTHING HIM!
WE WERE ALL...

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I'M REALLY HAPPY.
RIGHT NOW...
WHAT I SAID BEFORE WASN'T JUST FOR HIM...
YOU WERE...
A FAMOUS CHILD ACTOR, RIGHT?
BUT WHEN I WAS YOUNGER ...
I HAVEN'T TOLD THE TWO OF YOU YET... UM..
IT WAS ALSO FOR ME...

BUT THAT HAS NOTHING...
...TO DO WITH US!

BECAUSE WE'RE ALL LIKE...
...STRAY CATS.

REI NODDED,
KOUICHI SMILED,
AND I LAUGHED...

...AS THE LIGHT OF
THE ORANGE MOON ILLUMINATED
OUR FACES.

Cat Street v01/Fin

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